

Crowthorne Musical Players



present

Fiddler on the



Roof

Wilde Theatre, Bracknell

TUESDAY TO SATURDAY

26th - 30th March 1996

CROWTHORNE MUSICAL PLAYERS

present

Fiddler On The Roof

Music by **JERRY BOCK**

Book by **JOSEPH STEIN**

Lyrics by **SHELDON HARNICK**

Based on the stories of Sholem Aleichem by special permission of Arnold Perl.

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Music Theatre International of New York.

Produced on the New York stage by Harold Prince

Original New York stage production directed and choreographed by Jerome Robbins

Director: **MAGGIE UTTLEY M.B.E.**

Musical Director: **NICK AUSTIN**

WILDE THEATRE, BRACKNELL
Tuesday 26th to Saturday 30th March 1996

Chairman's Welcome

Good evening, ladies and gentlemen I take great pleasure in welcoming you to Crowthorne Musical Player's production of Fiddler on the Roof.

When we started rehearsing back in September, the performance week seemed a long way off, but the time has literally flown by and suddenly here we are - on stage!

I am always impressed by the commitment shown by all those involved in the show - not only by those of us on stage who turn up week after week for rehearsal, but of those who's job it is to ensure that we actually achieve our aim of producing a first class show. I am extremely grateful to all those on the committee who have helped in the show's production and to all those members and friends of the society who are not in the show but who have given up their time to help in many different ways. My deepest thanks must also go to Richard Spong, our Stage Manager, and his crew, who will continue to work very hard throughout the show to ensure it's smoothrunning.

We are very fortunate to have such a highly professional Director and Musical Director (Maggie Uttley and Nick Austin) without who's constant nagging and unending enthusiasm C.M.P. would not boast the excellent reputation it now enjoys.

So, now we have everything - lights, sound, orchestra, scenery, cast and of course, an audience. All we need to do now is to entertain you.....so, on with the show!

Claire Lawson, *Chairman*

Crowthorne Musical Players

Crowthorne Musical Players was formed by members of the Parish Church in 1950. Since that time C.M.P. has performed many musical shows and has given a number of concerts for a variety of causes. Our main productions over the last ten years have been:

1986 Viva Mexico	1991 Calamity Jane
1987 The Sorcerer	1992 The Merry Widow
1988 Kiss Me Kate	1993 Oklahoma!
1989 Showboat	1994 Half a Sixpence
1990 Ruddigore	1995 Carousel

The Story

Tevey is the village milkman in Anatevka, a small rural community somewhere in Russia, on the eve of the Russian Revolution. The Jewish people there are steeped in traditions which have, for as long as anyone can remember, dictated the way of life in Anatevka. However, things are changing - there is growing unrest in the country, which the Tzar is determined to quell using whatever force is necessary, and on top of that, Tevey's daughters are about to test his faith in tradition to the limit.....



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Fiddler on the Roof

Cast of Characters

Tevye, the milkman	Ray Burton
Golde, his wife and their daughters	Jean Frost
Tzeitel	Paula Critchley
Hodel	Liz Henderson
Chava	Debbie Mann
Shprintze	Nicola Black
Bielke	Carolyn O'Reilly
Yente, the matchmaker	Maxine Robinson
Motel, the tailor	Roger Lansdown
Lazar Wolfe , the butcher	Tony Kershaw
Perchik, the student	Simon Hunt
Mordcha , the innkeeper	Keay Smith
Rabbi	Ted Anderson
Mendel, his son	Ian Payton
Shandel	Pam Medcroft
Avram, the bookseller	Don Manning
Grandma Tzeitel	Claire Lawson
Fruma Sarah	Doreen Hart
Constable	Trevor Leuty
Fyedka	Mark Conolly
The Fiddler	Brian Murphy

The Company

Lyn Austen, Alex Aucken, Matthew Austin, Christine Charlton, Alison Critchley, Liz Darkin, Richard Frazer, Shan Greatrix, Carol Hardy, Teri Hart, Becky Haines, Karen Hunt, Carole Kershaw, Jo Kershaw, Andy Lee, Lucky Leuty, Diana Mears, Tim Marshall, Chris Pask, Peter Rupp, Angela Smith, Dave Town, Paul Tysoe, Audrey Wybrow.

Scenes

Anatevka, a small village in Russia, in 1905, on the Eve of the Russian Revolution.

Prologue: Somewhere in the Village of Anatevka.

ACT ONE

Scene 1: Kitchen in Tevye's House

Scene 2: Outside Tevye's House

Scene 3: Kitchen in Tevye's House

Scene 4: The Inn ...the following evening.

Scene 5: Street outside the Innlater the same evening.

Scene 6: Outside Tevye's Housethe next morning.

Scene 7: Tevye's Bedroom

Scene 8: Village street & Motel's Tailor Shop.

ACT TWO

Scene 1: Tevye's Yard.

Scene 2: Outside Tevye's House..... 2 months later.

Scene 3: Outside Tevye's House..... later.

Scene 4: Somewhere in Anatevka

Scene 5: The Railway Station.

Scene 6: Village street & Motel's Tailor Shop..... some months later

Scene 7: A street in Anatevka

Scene 8: Tevye's Yard

Scene 9: Outside Tevye's House....three days later

There will be an interval of 20 minutes between Act One and Act Two

Musical Numbers

Prologue - Tradition!

The Company

Act One

Matchmaker

Tzeitel, Hodel and Chava

If I Were A Rich Man

Tevye

Sabbath Prayer

Tevye, Golde and Company

To Life

Tevye, Lazar Wolfe and Male Chorus

Miracle of Miracles

Motel

The Dream

Tevye and Company

Act Two

Sunrise Sunset

Ensemble

Now I Have Everything

Perchik

Do You Love Me?

Tevye and Golde

The Rumour

Company

Far From The Home I Love

Hodel

Chava Sequence

Tevye and Chava

Anatevka

Ensemble

Profiles

Ray Burton (*Tevye*)

Ray has been performing with amateur and professional groups for more than thirty years, and has appeared with almost all the local societies in one guise or another. He has played principal roles in a wide variety of shows including Oklahoma!, Carousel, Charley Girl and Half a Sixpence. Ray also sings professionally and has his own band and can be seen on the cabaret circuit. He tells us that he even does impressions! Unfortunately for any talent scouts among the audience tonight, Ray says that he is not available for pantomime this year!!

Jean Frost (*Golde*)

Jean lives in Warfield and is a farmer by profession. Tonight however she has forsaken her wellies to play a milkman's wife! In her youth, she sang professionally and has appeared in cabaret in Europe and Turkey. She is a founder member of Warfield Players and has appeared in many of their plays and pantomimes over the last twelve years, including the roles of Prince Charming and Alladin. She claims her Principal Boy days are over now - her last role was to play the village idiot in Jack and the Beanstalk, which, she says, came naturally! This is Jean's first production with CMP.

Paula Critchley (*Tzeitel*)

Paula has been with CMP for four years. Her last principal role was "Flo" in our 1994 production of Half a Sixpence. Paula spent the early years of her stage career backstage, building and painting scenery, but was persuaded to tread the boards when she played "Dulcie" in EBOS's production of the boyfriend. Now an active member of both societies, Paula usually appears at the Wilde three times a year - and in between rehearsals manages to work in the Magistrates court, ride horses, walk her dog, and sample local hostelrys. Miraculously, she is finding the time to get married in August....Mazel tov!

Liz Henderson (*Hodel*)

This is Liz's second year with CMP and her first principal role. Before moving to Bracknell from her native Scotland in 1993, Liz organized drama clubs for those with learning difficulties. She is currently working at Downside House. Since joining CMP Liz has really become stagestruck - she refused to marry her fiancé until two weeks after Fiddler on the Roof so that the wedding would not interfere with rehearsals! What dedication! Liz would like to dedicate her performance of "Hodel" to her mum.

Debbie Mann (*Chava*)

Until now Debbie has been quite content to lurk in the back row of the chorus, but has at last ventured into the world of the principal players! Despite appearing in several shows for CMP and EBOS, and being stage-struck from the age of three, Debbie readily admits to being terrified at the prospect of singing alone for the first time! Usually, she's the one dealing with terrified people - in her job as a dental nurse!

Maxine Robinson (*Yente*)

Maxine joined CMP three years ago and has been in all our productions since. She studied drama and dance at an Arts school and her stage roles since then have been somewhat diverse - from a blue "Jumbly Girl" in "The Hunting of the Snark" to "Doll Common" in a modern version of "The Alchemist". She is an active member of the Russell Players where she has directed and appeared in many productions including pantomime. She was last seen in the part of Tumbleweed, a lewd cowboy, in Old Mother Hubbard. In spite of this, Maxine would really like to act professionally - she's just waiting to be discovered!

Roger Lansdown (*Motel*)

Roger has been performing in various guises for longer than he cares to remember. He has even had the dubious pleasure of being a Redcoat at Butlins! Since coming to this area he has performed with many local societies, including CMP Previous principal roles include Danny Gilmartin in Calamity Jane, St. Brioche in The Merry Widow and Carshot in Half a Sixpence. His other interests include lying in the sun, drinking cold beer and sleeping - usually in that order!

Simon Hunt (*Perchik*)

Simon joined CMP for our 1994 production of Half a Sixpence when he played Pearce. His stage debut was in 1989 as Ko Ko in the Mikado in a university production, rapidly followed by Cupid in Orpheus in the Underworld- complete with squeaky voice! He had a five year break from the stage but the roar of the greasepaint and the smell of the crowd finally proved too much... and we are glad that it did!

Tony Kershaw (*Lazar Wolfe*)

Tony has appeared in all our productions since joining CMP seven years ago. His principal roles have included Mr. Shalford in Half a Sixpence, Kromov in The Merry Widow and The Heavenly Friend in last years Carousel. He has been Treasurer for CMP for the last five years - and we are pleased to have him on our side - by day he turns into.....the VAT man!!!!

Mark Conolly (*Fyedka*)

Mark is well known to CMP audiences - since joining us in 1993, he has played Ali Hakim in Oklahoma!, Chitterlow in Half a Sixpence and Mr. Snow in Carousel. He also played the lead in EBOS's production of Gershwin's Strike Up The Band last November. He enjoys sleeping, discussing politics with his dog and has a yearning to be a panel beater!!

Maggie Uttley - *Director*

Maggie trained at the Guildhall School of Music and Drama and moved from performing to directing during the 70's. She has directed over 100 productions covering the whole spectrum of theatre - opera, musical comedy, pantomime and plays included - for companies in Kent, Berkshire, Buckinghamshire and Oxfordshire. Maggie still works full time for the Social Services and is obviously much valued there as well, - last year she was awarded her M.B.E. for her outstanding contribution. We are very happy that Maggie has decided to make her contribution to CMP for the fifth time!

Nick Austin - *Musical Director*

Having graduated from the Guildhall School of Music and Drama in 1979, Nick spent a year at King Alfred's College, Winchester, where he qualified as a teacher. He has been Head of Music at St. Crispin's School in Wokingham since 1983. Nick first came to CMP as accompanist for Showboat in 1988 - Fiddler on the Roof is his sixth show with the society as Musical Director. In between school work and C.M.P. he also teaches the piano and acts as rehearsal pianist for Bracknell Choral Society. Somewhere along the way he has found the time to have four children too!

Production Team

Director	Maggie Uttley
Assistant to Director	Pam Stanney
Musical Director	Nick Austin
Rehearsal Pianists	Nicki Austin, Meryl Spong
Choreographer	Jill Morgan
Jewish Advisor	Vivien Cowan
Stage Manager	Richard Spong
Asst. Stage Manager	Chris Evans
Lighting	Keith Uttley, James Cramer-Evans, Jack Leuty, Pip Leuty,
Sound	Scott Edmenson, Dale Edmenson
Backstage Crew	Pete Mayers, Alan Duerdon, Penny Jones, Roland Spong, Derek Young, Steve Smale
Scenery	Stage Productions Ltd.
Costumes	Hazelmere Wardrobe
Costume Coordinator	Mavis McCormack
Make Up	
Box Office	Shirley Lee
Front of House	The Company and Friends
Photography	Brian Hardy
Programme	Claire Lawson, Shirley Wilkinson

Orchestra

Leader	Harold Kershaw
Violins	Vanessa Craig, Nicola Brown, Heidi Waegner, Peter Thornley
Viola	Christine Davies
Cello	Neil Charlton
Bass	Derek Dunn
Woodwind	Richard Swan , Lisa Hill, John Henslett
Trumpets	Kevin Ransome, Richard Bell,
Trombone	Nicholas Kershaw
Accordian	Peter Shade
Guitar	Mike Drake
Percussion	Les Lawrence