



CROWTHORNE MUSICAL PLAYERS

present

Half a Sixpence



Book by
Beverley Cross

Music and Lyrics by
David Heneker

From the novel *Kipps* by H G Wells

Amateur production by arrangement with the Really Useful Group

Tuesday to Saturday 26 - 30 April 1994

WILDE THEATRE, BRACKNELL

Chairman's Welcome

Good evening, Ladies and Gentlemen

Once again I am pleased to welcome you to Crowthorne Musical Players' annual production at the Wilde Theatre.

This year we have chosen the British musical, "Half a Sixpence". This has been great fun to rehearse and we trust that the finished product will be equally enjoyable to you, our audience. On behalf of the cast, thanks are extended to our popular producer, Maggie Uttley, our new musical director, Dick Stockton, Richard Spong our stage manager and his crew, and all others unseen who have helped in a variety of ways.

Enjoy your evening, and don't forget our Autumn and Christmas shows in Crowthorne are great fun too!

Ted Anderson, *Chairman*

Crowthorne Musical Players

Crowthorne Musical Players was formed by members of the Parish Church in 1950. Since that time the Society has produced many fully staged musical shows and has given many concerts for a variety of causes. Our productions during the past ten years have included:

1984	Salad Days	1989	Showboat
1985	Pajama Game	1990	Ruddigore
1986	Viva Mexico	1991	Calamity Jane
1987	The Sorcerer	1992	The Merry Widow
1988	Kiss Me Kate	1993	Oklahoma!

Our next show will be Carousel in March 1995, again at the Wilde Theatre



Member, National Operatic and Dramatic Association

The Story

Set in Folkestone around 1900, *Half a Sixpence* is the story of two classes - the upper class and the working class. It is the story of the poor and the rich, of money gained and lost, and gained once more. It is also the story of happiness - and that too is found, lost and found again.

Kipps is a shop apprentice, a lad with high hopes, lots of friends and no money. He meets up with Ann, a childhood sweetheart. The romance blossoms and Kipps gives Ann half a sixpence as a token of their love. Ann agrees to marry Kipps and everything is rosy.....

However, Kipps's attention is captured by the lovely (and definitely upper class) Helen Walsingham who teaches at the local evening class for which he has been volunteered. He decides that she is "too far above me" to pay attention to him. If only he had money.....

By chance, Kipps learns that he has inherited a fortune and this sudden wealth catapults him into the "upper class". Now he can have it all - money, smart clothes, rich friends, Helen and happiness! Or can he.....?



Bridal Suite

The Bridal Suite
3, Manhattan Place,
Crowthorne,
Berkshire
Tel: (0344) 780232

Laurel Geal

"Beautiful Gowns for Beautiful Brides"

Half a Sixpence

Characters

(in order of appearance)

Arthur Kipps	Mark Siney
Sid Pornick	Tim Marshall
Buggins	James Lole
Pearce	Simon Hunt
Carshot	Roger Lansdown
Flo Bates	Paula Critchley
Victoria	Claire Lawson
Emma	Chris Pask
Kate	Wendy Watson
Mr Shalford	Tony Kershaw
Mrs Walsingham	Jean Young
Mrs Botting	Andy Lee
Ann Pornick	Sue Prior
Chitterlow	Mark Connolly
Laura	Anita Smale
Helen Walsingham	Liz Darkin
Young Walsingham	John Taylor
Reporters	Ian Paynton
	Maxine Robinson
Gwendolin	Jo Kershaw

Students

Ian Paynton, Dale Edmenson, Jo Kershaw, Rachel Longley, Rebecca Seise

Dancers

Lisa Furlong, Nicola Haydon, Debbie Mann, Judith Rogers, Sara Rymer, Helen Siveter

Chorus

Ted Anderson, Jackie Bignall, Christine Charlton, Shelia Gimblett, Carol Hardy, Carole Kershaw, Debbie Mann, Mavis McCormack, Diane Mears, Maxine Robinson, Keay Smith, Angela Taylor, Paul Tysoe, John Walker, Audrey Wybrow, Derek Young

Scenes

Act One

- 1 Mr Shalford's Emporium
- 2 The Promenade
- 3 The Emporium
- 4 Outside "The Hope and Anchor"
- 5 Classroom of The Young
Workers Association
- 6 The Emporium
- 7 The Promenade
- 8 The Old Military Canal - Regatta

Act Two

- 1 The Fishing Harbour
- 2 Mrs Botting's Solarium
- 3 The Basement Kitchen
- 4 The Photographer's Studio
- 5 The Rented House
- 6 The Promenade
- 7 The Bookshop - A Year Later

There will be an interval of 20 minutes
between Act One and Act Two

Musical Numbers

Act One

Overture
Morning Music and Opening Sequence
All in the Cause of Economy
Half a Sixpence
Money to Burn
I Don't Believe a Word of It
A Proper Gentleman
She's Too Far Above Me
If the Rain's Got to Fall
The Old Military Canal
Finale

Kipps and Apprentices
Kipps, Ann and Chorus
Kipps and Chorus
Ann and Shopgirls
Kipps and Chorus
Kipps
Kipps and Chorus
Chorus
Chorus

Act Two

Entracte
The One Who's Run Away
Solarium Dance
Long Ago
Flash Bang Wallop
I Know What I Am
The Party's on the House
Half a Sixpence - Reprise
All in the Cause of Economy - Reprise
Finale

Kipps and Chitterlow

Ann & Kipps
Kipps and Ensemble
Ann
Kipps and Ensemble
Kipps and Ann
Shopgirls and Apprentices
Ensemble

