


**CROWTHORNE MUSICAL PLAYERS**

A black and white photograph of a tropical beach. In the foreground, there are several large palm trees with their fronds spread out. The beach is sandy and leads to the ocean. The sky is clear and bright.

# **SOULFUL PARADISE**

**WILDE THEATRE, SOUTH HILL PARK, BRACKNELL. 24-28 MAY 2005**



**CROWTHORNE MUSICAL PLAYERS**

# SOUTH PACIFIC

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Book by OSCAR HAMMERSTEIN II & JOSHUA LOGAN

Adapted from JAMES A. MICHENER'S Pulitzer Prize-winning Novel,  
"Tales of the South Pacific"

An amateur performance by arrangement with JOSEF WEINBERGER Ltd on behalf  
of THE RODGERS & HAMMERSTEIN THEATRE LIBRARY of New York

**Director: Lucy Gosling**

**Musical Director: Nick Austin**

**Choreographer: Natalie Oatham**

Wilde Theatre, South Hill Park, Bracknell

Tuesday 24<sup>th</sup> to Saturday 28<sup>th</sup> May, 2005

*noda* .

Serving amateur theatre since 1899

CMP is a Member of the National Operatic and Dramatic Association

# Crowthorne Musical Players

Crowthorne Musical Players was formed in 1950 by members of the Parish Church and since that time has performed many musical shows at various venues. Our main productions have been held at the Wilde Theatre since 1991:

1991 Calamity Jane	1998 My Fair Lady
1992 The Merry Widow	1999 Calamity Jane
1993 Oklahoma!	2000 Anything Goes
1994 Half a Sixpence	2001 Kiss Me, Kate
1995 Carousel	2002 Die Fledermaus
1996 Fiddler on the Roof	2003 Me And My Girl
1997 Pirates of Penzance	2004 The Boyfriend

## CMP Vice Presidents

Mrs H Conolly, Mr J Finnie, Mr J Jones, Mr W Jones, Dr J Perry, Dr K Smith.

## CMP Officers

<b>Chairman:</b> John Caley	<b>Secretary:</b> Sue Dyer	<b>Treasurer:</b> Sue Ford
2 Queens Ride Crowthorne 01344 762380	45 Hollyhedge Road Frimley 01276 679893	26 Cannon Court Road Maidenhead 01628 417596

We are always pleased to welcome new members, especially male singers, and we have some exciting shows planned, with our Speakeasy Jazz Club in Crowthorne this Autumn and Annie Get Your Gun here at the Wilde Theatre next year. Further details are given on our 'Coming soon...' page. If the thought of treading the boards is perhaps a little too daunting, then we are also delighted to meet volunteers who would like to join the backstage crew or help out front-of-house, or perhaps you could support us by becoming a Vice President.

Traditionally we meet for rehearsals on Thursday nights at Crowthorne Parish Hall on Heath Hill Road, but during the current refurbishment work we are meeting at Our Lady's Prep School in Crowthorne. We look forward to returning to the Parish Hall in September and gratefully acknowledge the facilities and financial support provided by Crowthorne Parish Council.

For information on how to become involved with CMP, please contact any of the above officers or get in touch with us via our website:

[www.crowthornemusicalplayers.org.uk](http://www.crowthornemusicalplayers.org.uk)



CMP thank our programme advertisers.



## CHAIRMAN'S WELCOME

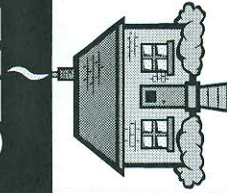
Welcome to this production of *South Pacific*, one of the most famous and beloved of all the great musicals. Given its popularity and the number of well-known songs in its score (probably one of the highest proportions of 'hummable' tunes of any stage musical), it is quite remarkable that it is not performed more often and that this is its first production in this theatre for many years (if at all). Of course one of the issues facing amateur societies is the perennial problem of finding enough men, and this show requires more than most. So we are delighted to welcome several new members – both male and female – to our cast. Some are veterans of other societies, while others are stage virgins. Let's hope their 'first time' is a pleasant and memorable experience!

Directing her first show for CMP is Lucy Gosling, who has appeared in several of our previous shows and has directing experience with WLOS and Starmaker. We also welcome the very talented Natalie Oatham as choreographer. Seeing this young lady bark orders like a drill-sergeant at her platoon of sailors was an amazing sight! (And I'm glad I wasn't one of them.) Nick Austin returns as Musical Director. The wonderful music in this show deserves the best possible interpretation and we have a large orchestra for the occasion. At the time of writing we have our fingers crossed that they will all fit in the pit!

Over the page you can read our exciting plans for future shows. Join our free Mailing List to receive details as soon as they are available. Enjoy the show!

*John Caley*

## MAISON CERAMICS



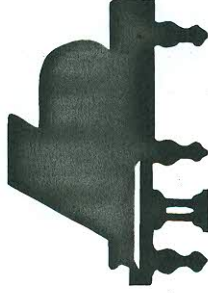
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**Crowthorne Musical Players, *South Pacific*, 2005**



# COMING SOON FROM CMP.....

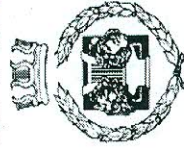
As well as our main show here at the Wilde Theatre, we stage an Autumn Concert/Revue in Crowthorne and this year we are returning to our successful Cabaret Club theme of three years ago, with a trip back to the America of the 1930s. Director Liz Sharp and MD Nick Austin will produce the *Speakeasy Jazz Club*, which opens at Our Lady's Prep School from Thursday 20<sup>th</sup> to Sunday 23<sup>rd</sup> October 2005 with a fabulous mix of chorus and solo music from the period. And, I am pleased to add, we are not remaining wholly true to the Prohibition era in that we hope to have a bar license! Rehearsals start straight away, at 8pm Thursday 2<sup>nd</sup> June at Our Lady's, and new members will be made very welcome – our Autumn Show is a great opportunity to get involved in the society. Note that, due to licensing restrictions, this show is for members, guests and friends of the society with admission only by ticket purchased in advance.

This year we are reviving our popular Christmas concert, along the lines of our Victorian Carol Concert from a couple of years ago. Provisional dates are Friday 9<sup>th</sup> to Sunday 11<sup>th</sup> December. The venue has yet to be confirmed, but we can guarantee that there will be fine music, mulled wine and mince pies galore.

In May 2006 we return here with *Annie Get Your Gun*, a wonderfully vibrant show probably best known for 'There's No Business Like Show Business' and 'Anything You Can Do'. I am pleased to announce that Mark Conolly, well known to our audiences and those of other societies, will be making his directorial debut. Rehearsals will start in November, following the Autumn Show, with the auditions late December or early January.

And finally (I'm not sure this should be under the heading of 'coming soon'!), I can also announce that we have obtained the license to perform '*Singin' In The Rain*' here in 2007. For details of all our performances, auditions, rehearsals, etc., visit our website: [www.crowthornemusicalplayers.org.uk](http://www.crowthornemusicalplayers.org.uk)

*noda*



The National Operatic and Dramatic Association (NODA) was founded in 1899 "to protect and advance the interests of Operatic and Dramatic Art, and of Societies engaged therein." It has a membership of some 2,300 amateur societies and 2,500 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to tiny village halls. Members have access to a wide range of benefits.

For further information contact: NODA, NODA House, 1 Crestfield Street, London, WC1H8AU. Tel 0870 770 2480. [www.noda.org.uk](http://www.noda.org.uk)



# THE BOOK AND THE SHOW

For the American forces, the War in the Pacific was a strange mixture of long, boring periods of inactivity on idyllic islands, interspersed with fierce and bloody battles. The situation was documented by James A Michener in his Pulitzer prize-winning novel, 'Tales of the South Pacific', which was based on his own observations as a serving officer. He received much criticism for describing aspects of a pretty exciting and sometimes delightful life, but always maintained that the facts were even more fantastic than his fictional portrayals, in particular the ways in which the Sailors, Marines and Seabees (Navy construction engineers – the nickname comes from the initials of 'Construction Battalions') not only bent but blatantly broke the rules – in Michener's words 'through the simple process of stealing everything that wasn't nailed down' – in order to alleviate the boredom, distract them from the horrors lurking over the horizon and thus preserve their sanity. While many of the fighting troops were youngsters, fresh from small-town America, the Seabees tended to be older, more street-wise characters, recruited from the construction industry, who had an eye for money-making opportunities – that is the background to the character of Luther Billis.

Michener's novel is a series of 19 interlinked stories. Rodgers and Hammerstein homed in on two stories and cherry-picked details from the others in order to produce the two central love stories and the focus on other issues – racial tensions and the impact on the islanders, both natives and previous migrants, of the arrival of the Americans – which form the basis of the show. So the characters in the show have recognisable origins in the book, but whereas some are simplified characterisations, others are amalgams of several different people.

Emile de Becque is an example of both of these devices. In the show, Nellie is shocked to find that Emile had two children with a Polynesian woman. Imagine how that Nellie would feel if she met the Emile from the book, who fathered not only four Polynesian children, but also four Tonkinese children from – it is hinted – liaisons with eight different women! (Note that what was then known as Tonkin China is now Vietnam). In fact the book Nellie was not unduly concerned. Cable, however, suffered all the anguish (and more) seen in the show arising from his love affair with Bloody Mary's daughter, Liat. The most striking departure from the novel is Cable and de Becques' dangerous coast-watch mission. Neither of them are involved in the original version of this story – the watcher turns out to be an eccentric Englishman called Atkinson!

The stage show opened at the Majestic Theatre, New York on 7<sup>th</sup> April 1949 and the first British performance was on 1<sup>st</sup> November 1951 at the Theatre Royal, Drury Lane. The subsequent UK tour was notable for the acting debut of a certain Sean Connery.



# THE CAST

(in order of appearance)

NGANA	<i>Any Dillon</i>
JEROME	<i>John Dillon</i>
HENRY	<i>John Butterworth</i>
NELLIE FORBUSH	<i>Laura Gosden</i>
EMILE de BECQUE	<i>Mark Conolly</i>
BLOODY MARY	<i>Danusia Maleczek</i>
LT. BUZZ ADAMS	<i>Chris Wood</i>
McCAFFREY	<i>Dale Strickland-Clark</i>
ABNER	<i>John Blight</i>
LUTHER BILLIS	<i>Malcolm Wellard</i>
STEW POT	<i>Roger Lansdown</i>
PROFESSOR	<i>Morrison Thomas</i>
QUALE	<i>Alex Aucken</i>
PTE. JEROME	<i>Tony Kershaw</i>
PTE. LARSEN	<i>Michael Sturdy</i>
PTE. JOHNSON	<i>Malcolm Winslade</i>
PAMELA WHITMORE	<i>Chrissy Pask</i>
GENEVIEVE MARSHALL	<i>Angie Chitty</i>
LT. JOSEPH CABLE	<i>David Bennett</i>
CAPT. GEORGE BRACKETT	<i>John Caley</i>
CMDR. BILL HARBISON	<i>Peter Winn</i>
BESSIE YAEGER	<i>Kate Cooper</i>
LISA MacRAE	<i>Debbie Mann</i>
JANET MCGREGOR	<i>Jane Rawlings</i>
LIAT	<i>Kayleigh Foord</i>
SUE NOONAN	<i>Susanne Lee</i>
DINAH MURPHY	<i>Jo Wood</i>
CONNIE WALEWSKA	<i>Katy Lethbridge</i>

**NURSES, ISLANDERS:** *Anne Darsley, Sara Dillon, Sue Dyer, Sue Ford, Stella Pearmain, Mary Unwin, Janet Winn.*



# SCENES AND MU

The Action of the Play takes place  
in the South Pacific during World War II.

## ACT ONE

Overture	<i>Orchestra</i>
Dites-Moi	<i>Ngana &amp; Jerome</i>
A Cockeyed Optimist	<i>Nellie</i>
Twin Soliloquies	<i>Nellie &amp; Emile</i>
Some Enchanted Evening	<i>Emile</i>
Bloody Mary	<i>Sailors, Seebees, Marines</i>
There is Nothing Like a Dame	<i>Sailors, Seebees, Marines</i>
Bali Ha'i	<i>Bloody Mary</i>
I'm Gonna Wash That Man Right Outa My Hair	<i>Nellie &amp; Nurses</i>
A Wonderful Guy	<i>Nellie &amp; Nurses</i>
Younger Than Springtime	<i>Cable</i>
Finale	<i>Nellie &amp; Emile</i>

**THERE IS A 20 MINUTE INTERVAL  
BETWEEN THE ACTS**

YOU GOT TO HAVE A DREAM, IF YOU DONT HAVE A



# SICAL NUMBERS

akes place on two islands  
ring World War Two

## ACT TWO

One Week Later

Happy Talk

Honey Bun

You've Got to be

Carefully Taught

This Nearly Was Mine

Finale

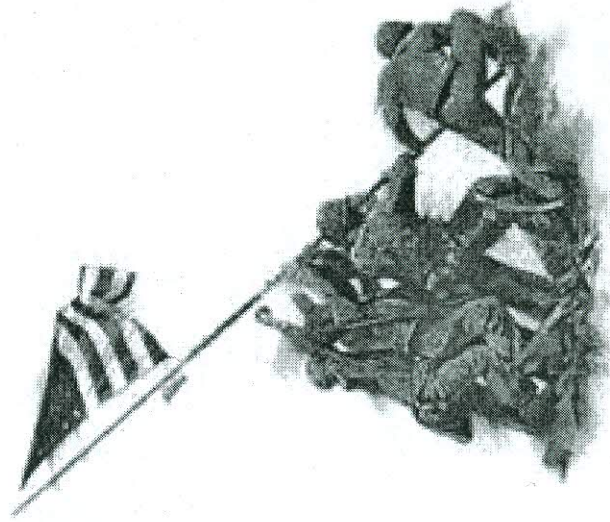
*Bloody Mary*

*Nellie, Billis & Company*

*Cable & Emile*

*Emile*

*Nellie & Emile*



DREAM, HOW YOU GONNA HAVE A DREAM COME TRUE?



# CAST PROFILES

## Nellie Forbush – Laura Gosden

Laura completes a hat-trick of leading lady appearances with CMP, following her roles as Polly Browne in *The Boyfriend* last year and Sally Smith in 2003's *Me And My Girl*. Her previous CMP appearance was in the chorus for *Kiss Me, Kate* four years ago, and she was in the tapping chorus for *EOBS's 42<sup>nd</sup> Street* last year. She has also appeared in many shows and pantomimes with CATS in Crowthorne. Laura recently adopted an ex-racing greyhound, Monty, who she thanks for helping her get fit for the show. Have you ever tried catching a Greyhound!?



## Emile de Becque – Mark Conolly

Joining in 1992, this is Mark's 12th show with CMP. Past roles have included Percival Brown in *The Boyfriend*, Sir John in *Me & My Girl* and Fred/Petrucio in *Kiss Me Kate*. He has also performed regularly with EBOS, most recently as Julian Marsh in *42nd Street*. Playing Emile in *South Pacific* allows Mark to fulfil an ambition to sing 'Some Enchanted Evening' - other than in the bath. He has particularly enjoyed developing his 'haughty French look' (see picture).

## Joe Cable – David Bennett

David is delighted to return to CMP for a third successive outing following his previous appearances as Bobby Van-Husen (*The Boyfriend*) and The Pearly King/Dancer (*Me And My Girl*). He is particularly enjoying the opportunity to play a 'serious part', compared to the 'song & dance' characters he has played in the past! Dave is a keen guitar-playing veteran of several blues & soul bands and is also a regular performer with EBOS - credits include Bobby Child (*Crazy For You*), Benny Southstreet (*Gitys & Dolls*) and Daniel Pontipee in *7 Brides For 7 Brothers*.



## Bloody Mary – Danusia Maleczek

Danusia joined CMP seven years ago and roles have included Katie Brown in *Calamity Jane*, Hope Harcourt in *Anything Goes!* and Hortense in last year's *Boyfriend*. This is her first 'character part', for which she has had to swallow her pride, discard her high-heels and reveal her true (lack of) height! Danusia is married with two grown-up children and six cats and wishes to thank Joe for his recent support. This performance is dedicated to Babi.





## Luther Billis – Malcolm Wellard

This is Malcolm's first CMP show. Previous stage credits include Jemmy in *Moll Flanders*, Enoch Snow in *Carousel*, Nicely Nicely Johnson in *Gays and Dolls*, Alfred in *Die Fledermaus*, Mr. Bumble in *Oliver*, one of the Gangsters in *Kiss Me, Kate* and Simon Zealotes in *Jesus Christ Superstar*. He has made television appearances, performing excerpts from *The Pirates of Penzance*, and last year made his West End debut in the musical, *Life on Earth*, with Ata Productions at the London Palladium. Malcolm also appeared earlier this month at the Wilde Theatre, as Dancairo in the EBOS production of *Carmen the Musical*.

## Stewpot, Professor & Buzz Adams Roger Lansdown, Morrison Thomas & Chris Wood

Roger honed his entertainment skills as a Redcoat at Butlins and now works with a load of bricks in his capacity as Training Manager at Legoland. His many roles with CMP have included idiots, gangsters and sailors, all of which should be useful experience for this part. **Morrison** returned to the amateur stage in the last couple of years. In his younger days he was involved in comedies, farces and old-time music hall. He met his wife 30 years ago in a pantomime and says his life has been a pantomime ever since (he also claims he's only joking). [*I'm sure there's a 'Nothing Like a Dame' gag in there somewhere. Ed.*] His claim to fame is playing the part of the White Rabbit at an 'Alice in Wonderland' themed celebrity party for Lizzy Jagger's 22<sup>nd</sup> birthday party, where he rubbed shoulders (or the rabbit furry equivalent) with a galaxy of stars. More recently he has played a patient in *Holby City*. This is **Chris's** third CMP show – he followed up his 'best-newcomer' appearance in the chorus of *Me And My Girl* with an all-singing all-dancing performance as Marcel in *The Boyfriend* and now puts his work experience as a boring-accountant-with-obsessive-attention-to-detail to much more interesting and positive use in the role of Lieutenant Buzz Adams.



Join us at CMP's

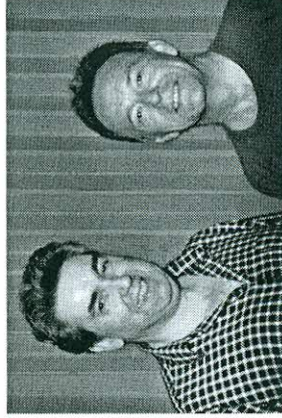
Speakeasy Jazz Club

Our Lady's School, Crowthorne

20 – 23 October 2005







## **Captain Brackett & Commander Harbison – John Caley & Peter Winn**

John joined CMP in 1999, since when he has played a cavalry officer (*Calamity Jane*), a gangster (*Kiss Me, Kate*), a very camp solicitor (*Me And My Girl*) and a number of drunken dirty old men (*The Boyfriend*, *Die Fledermaus*, and *Anything Goes*). Captain Brackett is relatively normal compared to most of those characters, though there is ample scope for the interpretation to develop during show week, once the Director is out of the way! Peter is not sure how he got to be an officer! After fifteen years staying resolutely backstage with South East Berks Gang Show, and two with CMP, he was hijacked into CMP's last two Autumn shows and was a "dumb" waiter in *The Boyfriend*. He 'Canna Sing and Cannae Dance', but is thoroughly enjoying his time in the balmy (or should that be barmy?) Pacific. Both John and Peter are grateful and relieved that that they don't have to dance in this show. So is the choreographer.

## **Jerome and Ngana – John and Amy Dillon**

It goes without saying that this is John and Amy's first appearance with CMP! However, they do feel very much at home in this show, since rehearsals have been held at their school – Our Lady's in Crowthorne – where Amy is currently Head Girl. And not only does the cast include their mother, Sara, plus their Aunt and Uncle (Peter and Janet Winn), but also three of their former teachers. Both have appeared in school productions – Amy sang a lovely solo as Judy Garland in last year's *Magic Jukebox* – and they are enjoying their first experience of 'grown-up' showbiz, not least because they get to stay up later than usual! Fortunately they have next week – half-term – to recover. They are both keen football fans: John supports QPR and Amy follows Brentford. [*Poor kids - I blame the parents! Ed.*]



CMP thank HM Supplies for their assistance with this production

# HM SUPPLIES

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## ***Liat (and Dancer) – Kayleigh Foord***

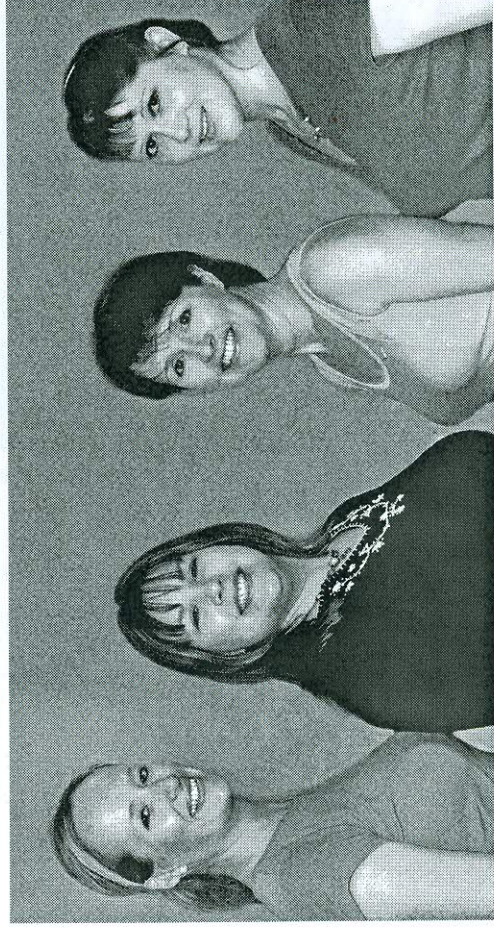
This is Kayleigh's debut appearance with CMP, although fifteen years of dance training has already earned her parts in many other local shows including *Guys And Dolls*, *Crazy For You* and *Carousel*, to name but a few. No amount of training, however, could prepare her for Cable's demands for so many private rehearsals of their love scene. (Only kidding, Melinda!) Kayleigh is currently studying for her 'A' levels and is looking forward to her Gap year.



## **Choreographer – Natalie Oatham**

Natalie has been involved in productions at South Hill Park since the age of 11, most recently with EBOS in their production of *42nd Street*. She made her choreography debut last year with the Woodley society's *Half A Sixpence* at Henley, which was also directed by Lucy. This is Natalie's first excursion into the world of CMP. She has enjoyed every minute of it. It has been a fantastic experience for her working with the cast, and they have really proved their true dancing ability. She would like to thank everyone involved in the show for their support and wishes them the best of luck for the week.

## **The Dancers**



Jane Rawlings, Kate Cooper, Katy Lethbridge, Debbie Mann



## Lucy Gosling – Director

*South Pacific* is the second non G&S musical that Lucy has directed following the success of her first, *Half a Sixpence* with WLOS last year. Prior to that she has directed G&S productions including *Patience* and *Pirates of Penzance* for WLOS and Starmaker. Lucy has also performed in many shows with several amdrum societies in the Berkshire/Oxon area in the last 12 years. Her favourite roles have been Lady Jacqueline in *Me and My Girl* (CMP), Nancy in *Oliver* (KTP) and Phoebe in *Yeomen of the Guard* (WLOS). As well as directing, Lucy works part-time as a statistician and looks after her two children Anna (5) and Jacob (7). Lucy has very much enjoyed working with her friends at CMP, who she has performed with over the last few years, and would like to thank them, Natalie and Nick for the team work that has gone on in the past 6 months to get to the end result. I hope you enjoy the fruits of our efforts!



## Nick Austin – Musical Director

Nick joined CMP in 1988 as a fit, spritely and keen 30-year-old. Considering that he is now musically directing his sixteenth main show for us, as well as having been involved in countless smaller shows and concerts, he has aged remarkably well and doesn't look a day over 47. During that time there have been countless arguments, tantrums and outbreaks of prima donna behaviour, but we've learnt to ignore him when he's in those moods and he soon calms down. Nick is a graduate of Guildhall School of Music and Drama and is currently Head of Music at St Crispin's School, Wokingham. He also teaches piano, is rehearsal pianist for Bracknell Choral Society and conducts Berkshire Young Musicians Trust's Corelli Orchestra. He wishes you all an 'Enchanted Evening'.

**CMP at South Hill Park**



**ANNIE GET  
YOUR GUN**

**23rd – 27th May 2006**



# PRODUCTION TEAM

**Director**

*Lucy Gosling*

**Musical Director**

*Nick Austin*

**Choreographer**

*Natalie Oatham*

**Stage Manager**

*Alan Smith*

**Deputy Stage Manager**

*Christine Stanford*

**Lighting Director & Crew**

*Alan Valentine, Charlotte Hollingshead*

**Sound**

*Lewis Harman*

**Stage Crew**

*Tony Critchley, Chris Evans, Bill Fox,*

*Stuart Humphrey*

**Assistant MD & Pianist**

*Merryl Spong*

**Photography**

*Brian Hardy*

**Properties Managers**

*Janet & Peter Winn*

**Scenery**

*Scenic Projects*

**Wardrobe**

*Ro Gorell, Susanne Lee, Sue Dyer*

**Costume Suppliers**

*Crescendo, Reading*

**Make Up**

*Linda Peacock*

**Front of House Manager**

*Maxine Robinson*

**Programme Editor**

*John Caley*

CMP wishes to thank all the above for their sterling efforts in making this show happen. Thanks also to Maidenhead Musical Comedy Society, South East Berks Gang Show and HM Supplies, plus all those who have helped with Front of House and the raffle; and all the other suppliers, advertisers and Friends of the Society who have made this production possible

# ORCHESTRA

**Leader**

*Harold Kershaw*

**Violins**

*Peter Thornley, Juliet Balch, Tessa Welford*

**Viola**

*Jenny Burleigh*

**Cello**

*Neil Charlton*

**Bass**

*Peter Tyler*

**Flute/Piccolo**

*Tess Hawken*

**Oboe/Cor Anglais**

*Hazel Todd*

**Bassoon**

*Erica Tugwell*

**Clarinets**

*Caroline Owen, Martyn Hayward*

**Horns**

*Herrick Hayes, Caroline Emery*

**Trumpets**

*David Gray, James Lowe*

**Trombones**

*Nick Kershaw, Diane Prince*

**Tuba**

*Chris Dennis*

**Harp**

*Jenny Broome*

**Percussion**

*Chris King*