



CROWTHORNE MUSICAL PLAYERS

present

**RODGERS &
HAMMERSTEIN'S**

CAROUSEL



WILDE THEATRE, BRACKNELL

**Tuesday to Saturday
14 - 18 March 1995**

CROWTHORNE MUSICAL PLAYERS

present

Carousel

Music by **RICHARD RODGERS**
Book and Lyrics by **OSCAR HAMMERSTEIN II**

Based on the play "LILIOM" by Ferenc Molner
as adapted by Benjamin F. Glaser
Original dances by Agnes de Mille

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The Rodgers & Hammerstein Music Library

Director **MAGGIE UTTLEY MBE**

Musical Director **NICK AUSTIN**

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Chairman's Welcome

Good evening, Ladies and Gentlemen and welcome to Crowthorne Musical Players' sixth production at the Wilde Theatre. In the past few years the society has gone from strength to strength, building on its success with each show. A show's success is due to a large extent to the efforts of those behind the scenes not just the cast members, and on behalf of all in the show I would like to extend our thanks to the following special people.

Our producer Maggie Uttley who has worked tremendously hard to put us in the right place at the right time, our musical director Nick Austin who somehow managed to get us to sing the notes as they should be, our rehearsal pianists Nikki Austin and Meryl Spong who put up with our mistakes all through rehearsals, and finally our stage manager Richard Spong and his crew, who have worked so tirelessly for us backstage both during and prior to the show. Certainly without these dedicated people the show could not go on!

However, tonight I am very pleased to say that the show can definitely go on and I hope that you, our audience, will enjoy every minute of it. We certainly will!

Claire Lawson, *Chairman*

Crowthorne Musical Players

Crowthorne Musical Players was formed by members of the Parish Church in 1950. Since that time the Society has produced many fully staged musical shows and has given many concerts for a variety of causes. Our productions during the past ten years have included:

1985	Pajama Game	1990	Ruddigore
1986	Viva Mexico	1991	Calamity Jane
1987	The Sorcerer	1992	The Merry Widow
1988	Kiss Me Kate	1993	Oklahoma!
1989	Showboat	1994	Half a Sixpence



Member, National Operatic and Dramatic Association

Acknowledgements

We wish to express our grateful thanks to Nirvana Health and Fitness Club for sponsoring our programme, The Hilton National Hotel Carousel Restaurant for their generous donation to our raffle, and to all our advertisers for their support.

The Story

Billy Bigelow is a barker on a carousel. He is popular with the ladies and enjoys flirting with them, until the day he meets Julie Jordan, a local mill worker. In spite of the warnings and reservations of her friend Carrie, Julie is attracted to Billy, and almost in spite of himself Billy finds he is beginning to fall in love with Julie. Mrs Mullin, the owner of the carousel, tries to prevent the relationship developing but only manages to lose her best barker.

Billy and Julie marry, but without his job Billy becomes disillusioned and dissatisfied. Mrs Mullin offers him back his job under the condition that he leaves Julie; his friend Jigger also tries to persuade him to take part in a robbery. Billy declines both offers but changes his mind when Julie tells him that she is pregnant. Penniless, he decides that he must have money to bring up his child, and accepts Jigger's plan.

The robbery is due to take place on the day of the annual clambake but all goes horribly wrong and Billy dies. He finds himself at the back door of Heaven and is offered the chance to go back to Earth for one day to see if he can do enough good to enable him to enter Heaven, albeit through the back door.

Billy returns to Earth to see his daughter, now fifteen years old, being teased about her no good father. She feels that her life is not worth living, Billy is desperate - if only he could tell her...



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Carousel

Characters

(in order of appearance)

Carrie Pipperidge	Wendy Watson
Julie Jordan	Susan Prior
Mrs Mullin	Pamela Medcroft
Billy Bigelow	Mark Siney
Mr Bascombe	Ted Anderson
Nettie Fowler	Pam Stanney
Enoch Snow	Mark Conolly
Jigger Craigin	Tony Slevin
Policeman	John Walker
Heavenly Friend	Tony Kershaw
Star Keeper	Don Manning
Louise	Sara-Leanne Furlong
Enoch Snow Junior	Graham Middlemiss
Principal	Keay Smith
Doctor Seldon	Don Manning

Prologue

Beauties	Alison Critchley, Paula Critchley Debbie Mann
Boxer	Peter Rupp
Tumblers	Alice Brown, Chelsea Robinson

Ballet

Dancers, Urchins, Tumblers	Sara-Leanne Furlong, Alexander Fitch Emily Friendship, Lisa Furlong Helen Rymer, Helen Siveter Samantha Fernando, Natassia Robinson
Snow Children	Danielle Austin, Emily Austin Matthew Austin, Nicola Black Carolyn O'Reilly

Company

Victoria Austen, Amanda Barradale, Christine Charlton, Monty Cook, Alison Critchley, Paula Critchley, Carol Hardy, Liz Henderson, Simon Hunt, Carole Kershaw, Jo Kershaw, Roger Lansdown, Claire Lawson, Abi Shackleton Lee, Rachel Longley, Debbie Mann, Tim Marshall, Diana Mears, David Oxberry, Chris Pask, Ian Payton, Maxine Robinson, Peter Rupp, Becky Siese, Angela Smith, Keay Smith, Pat Steer, David Town, Judy Treadwell, Shirley Wilkinson, Audrey Wybrow, Jean Young

Scenes

Prologue

An Amusement Park on the New England Coast in May

Act One

1. A tree-lined path along the shore a few minutes later
2. Nettie Fowler's Spa on the ocean front in June

Act Two

1. On an island across the bay that night
2. Mainland waterfront an hour later
3. Up there
4. Down here. On a beach fifteen years later
5. Outside Julie's cottage
6. Outside the schoolhouse the same day

There will be an interval of 20 minutes between Act One and Act Two

Musical Numbers

Prologue - The Carousel Waltz

Act One

Mister Snow
If I Loved You
June is Bustin' Out All Over
Reprise - Mister Snow
When the Children are Asleep
Blow High, Blow Low
Soliloquy
Finale Act I

Julie and Carrie
Julie and Billy
Nettie, Carrie, Company and Dancers
Carrie, Mr Snow and Girls
Carrie and Mr Snow
Billy, Jigger and Company
Billy
The Company

Act Two

A Real Nice Clambake
Geraniums in the Winder
Stonecutters Cut it on Stone
What's the Use of Wond'rin
You'll Never Walk Alone
Highest Judge of All
Ballet
My Little Girl - reprise
Finale Ultimo Graduation Scene

The Company
Mr Snow
Jigger and Company
Julie and Girls
Julie and Nettie
Billy
Louise and Dancers
Billy
The Company

Profiles

Mark Siney (*Billy Bigelow*)

Mark makes a welcome return to the society for the third time, having previously played Kipps in *Half a Sixpence* and Danilo in *The Merry Widow*. He began singing as a choirboy at the age of seven and then went on to play the lead in many local productions, including *Joseph* and notably as a flying Dame in *Peter Pan*. Recently Mark has been performing professionally in cabaret and was pleased to support TV comedian Jimmy Cricket in *Jimmy Goes to Hollywood* at the Festival Theatre in Paignton.

Susan Prior (*Julie Jordan*)

This is Sue's second leading role with CMP, she appeared opposite Mark as Ann in last year's CMP production of *Half a Sixpence*. Her previous principal roles include Mabel in *Pirates of Penzance*, Dulcie in *The Boyfriend* and Polly in *The Beggars Opera*. When not performing on stage Sue can be seen "performing" in court - she is a solicitor.

Pam Stanney (*Nettie Fowler*)

Pam has performed in plays and musicals over many years, performing in such diverse roles as Mercedes in *Carmen*, Madam Acarti in *Blyth Spirit* and Katrina in *Mikado*. This is her third principal role with CMP having previously played Aunt Eller in *Oklahoma!* and Queenie in *Showboat*. Pam has also produced and appeared in many of our successful autumn shows so certainly doesn't have much time to rest.

Tony Slevin (*Jigger Craigin*)

Tony first appeared on stage in 1977 at Ashmead School as the Artful Dodger in *Oliver* in a joint venture with The Reading Youth Orchestra and Reading Theatre Workshop. He is a founder member of Generation Theatre Company and has taken leading roles in their productions, including *Grease*, *West Side Story*, *Hello Dolly*, *Annie*, *Seven Brides for Seven Brothers*, *Anything Goes* and the King in the *King and I*.

Wendy Watson (*Carrie Pipperidge*)

Wendy joined CMP for *The Merry Widow* where she danced a mean Can-Can! She has since played the roles of Kate in *Half a Sixpence* and Ado Annie in *Oklahoma!* Wendy has also played Jane McFudd in *Irene* and Helen Walsingham in *Half a Sixpence* for Accrington and Blackburn Amateur Theatre.

Mark Conolly (*Enoch Snow*)

This is Mark's third production with CMP. Last year he played Chitterlow in *Half a Sixpence* and in 1993 the part of Ali Hakim in *Oklahoma!* He has appeared in the West End many times - not on the stage, just wandering aimlessly about. Still, the police often help out by bringing him home!

Tony Kershaw (*Heavenly Friend*)

Tony joined CMP several years ago for *Ruddigore* (he was a ghost) and has appeared in all productions since. His principal roles include Mr Shalford in *Half a Sixpence*, Rattlesnake in *Calamity Jane* and Kromov in *The Merry Widow*. He has been Treasurer for CMP for the past four years and we are very pleased to have him on our side - by day he turns into a VAT man!

Pamela Medcroft (*Mrs Mullin*)

Recently moved to Barkham from North Essex, Pam started singing and acting almost as soon as she could walk. She was very sad to leave her old societies in and around Chelmsford but says the members of CMP have made her feel very welcome and she is looking forward to a long and happy association with them.

Don Manning (*Star Keeper and Doctor Seldon*)

This is Don's third show with CMP, he prompted for the last two as well as playing the slightly fey Photographer in *Half a Sixpence*. First taking to the boards playing his ukelele in a wartime childrens' concert party, his early career included Shakespeare at school, student training at The Quest Theatre and many straight plays. Other local appearances include Park Opera, Community Theatre and Bracknell Drama Club.

Sara-Leanne Furlong (*Louise*)

Carousel is 15 year-old Sara-Leanne's first appearance with CMP although she is certainly not new to the stage. She has had twelve years dance training with Linda Butler School of Dancing with whom she has appeared in numerous shows and this year dances the role of *Coppelia* at the Bearwood Theatre. Sara-Leanne hopes to pursue a career in the performing arts after completing her education.

Ted Anderson (*Mr Bascombe*)

Ted joined CMP for *Pajama Game* and has appeared in most productions since then. He likes to play character parts and previous roles with the society include the Police Chief in *Viva Mexico* and the Sheriff in *Showboat*. Ted has also appeared with RATS and Woodley Light Operatic Society.

John Walker (*Policeman*)

Carousel is John's third show with CMP where he hopes to keep us all in order. John has also appeared in productions with Reading Operatic Society, Woodley Light Operatic Society and Arborfield Garrison Players, and is also a member of his local church choir.

Maggie Uttley - Director

Maggie trained at the Guildhall School of Music and Drama and moved from performing into direction during the 70s and has directed over 100 productions covering the whole spectrum of theatre - opera, operetta, Gilbert & Sullivan, musical comedy, pantomime and plays - for companies in Kent, Scotland, Berkshire, Buckinghamshire and Oxfordshire. Maggie still loves the stage and delights in seeing a script "come to life" under her direction. We are very pleased that Maggie is with us again for her fourth production with CMP and all offer her our warmest congratulations on receiving the MBE for her outstanding contribution to Home Care nationally and for the Berkshire Social Service Department.

Nick Austin - Musical Director

Having graduated from the Guildhall School of Music and Drama in 1979 Nick then spent a year at King Alfred's College Winchester, where he qualified as a teacher. He has been Head of Music at St Crispin's School in Wokingham since 1983. Nick first came to CMP as accompanist for *Showboat* in 1988 - *Carousel* is his fifth show with the society as Musical Director. He is accompanist for Bracknell Choral Society and it is in this role this year that we welcome his wife, Nikki, as one of our rehearsal pianists.

CMP Vice Presidents

Mr R Blanke, Mr V C Conolly, Councillor J G Finnie, Mr J Jones, Mr W Jones
Dr J R Perry, Mrs S Priest, Mr R Wade.

CMP Officers

Chairman	Secretary	Treasurer
Claire Lawson 6 Priest Avenue Wokingham 01734 793867	Carole Kershaw 29 St Paul's Gate Wokingham 01734 782988	Tony Kershaw 29 St Paul's Gate Wokingham 01734 782988

We are always pleased to welcome new members, both singing and backstage, or perhaps you would like to become a Vice President. Please contact any of the above officers for further details.

Production Team

Director	Maggie Uttley
Musical Director	Nick Austin
Rehearsal Pianists	Nikki Austin, Merryl Spong
Choreographer (Ballet and Hornpipe)	Jan Hester
Stage Manager	Richard Spong
Assistant Stage Manager	Chris Evans
Lighting	Keith Uttley, Roland Spong Trevor Leuty, Jack Leuty
Backstage Crew	Susan Archer, John Jones, Penny Jones Pip Leuty, Peter Mayers, Andy McBain Steve Smale, Derek Young
Scenery and Properties	The Company and Friends
Costumes	Sonia Manning, Liz Henderson
Prompt	Mavis McCormack
Make Up	Lisa Santer
Box Office	Shirley Lee
Front of House	The Company and Friends
Photography	Brian Hardy
Programme Design & Artwork	Shirley Wilkinson

Orchestra

Leader	Harold Kershaw
Violins	Nicola Brown, Vanessa Craig Carol Gardener, John Spurgeon Peter Thornley
Viola	Rhian Jones
Cello	Neil Charlton
Bass	Derek Dunn
Flutes	Tess Hawken, Julia Evans
Oboe	Hazel Todd
Clarinets	Jane Staunton, Julie Britten
Bassoon	Alex Platt
Horns	Helen Dunlop, Sean Frankcom
Trumpets	David Grey, Kevin Ransome
Trombones	Nicholas Kershaw, Trevor Jones
Harp	Satu Salo
Percussion	Ray Dare