

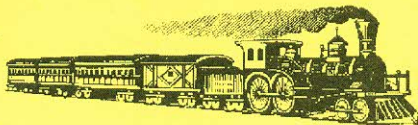
**Crowthorne Musical Players**

# ANNIE GET YOUR GUN



**Annie  
Oakley**

**Wilde  
Theatre,  
South Hill  
Park,  
Bracknell**



**23rd - 27th May 2006**

*There's No Business  
Like Show Business!*

# CROWTHORNE MUSICAL PLAYERS

# ANNIE GET YOUR GUN

**MUSIC & LYRICS BY IRVING BERLIN**  
**BOOK BY HERBERT & DOROTHY FIELDS**

This amateur production is presented by arrangement with Josef Weinberger Ltd on behalf of The Rodgers & Hammerstein Theatre Library of New York

**DIRECTOR: MARK CONOLLY**  
**MUSICAL DIRECTOR: NICK AUSTIN**  
**CHOREOGRAPHER: DEBBIE MANN**

Wilde Theatre, South Hill Park, Bracknell  
Tuesday 23<sup>rd</sup> to Saturday 27<sup>th</sup> May 2006

*noda*

Serving amateur theatre since 1899

CMP is Affiliated to the National Operatic and Dramatic Association

# CHAIRMAN'S WELCOME

Welcome to this production of *Annie Get Your Gun* and special congratulations to Mark Conolly who is making his Directorial debut with this show. It has certainly been a baptism of fire as this is a big show in every respect: a large cast, a large set, a large orchestra and a large number of children. Hopefully this week will demonstrate that all Mark's headaches and sleepless nights have not been in vain, and I am delighted to announce that he has already been given a vote of confidence by the Committee and appointed to direct *Singin' In The Rain* next year.

Special thanks must also go to Debbie Mann who returns as choreographer this year. All great musicals have big set-piece song-and-dance numbers and this show has several, which have required a great deal of hard preparation work and immense patience in drilling the moves into the heads of flat-footed oafs like me!

Our Musical Director, Nick Austin, has once again persuaded us that he needs a big orchestra to do full justice to the wonderful music in this show (does anyone know a show that just needs one man and a banjo?) and he has certainly had his hands full with the large number of songs, the wide variety of styles and – not least – coaching us in the Indian chants. Cha-wa-oo-ee, Nick!

Once again we are pleased to welcome several new members to this year's cast and wish them all a rewarding, enjoyable and memorable week. There is an old showbiz maxim about never working with animals or children. Well, we haven't any animals in this show, but there are eleven children from local schools and I am delighted to say that it has been a pleasure to have them at rehearsals and that their behaviour, enthusiasm and considerable abilities have been a credit to themselves, their families and their schools.

Over the page you can read our exciting plans for future shows. Join our free Mailing List or see our website to receive details as soon as they are available. Enjoy the show!

*John Caley*

*noda*



The National Operatic and Dramatic Association (NODA) was founded in 1899 "to protect and advance the interests of Operatic and Dramatic Art, and of Societies engaged therein." It has a membership of some 2,300 amateur societies and 2,500 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to tiny village halls. Members have access to a wide range of benefits.

For further information contact: NODA, NODA House, 1 Crestfield Street, London, WC1H8AU. Tel 0870 770 2480. [www.noda.org.uk](http://www.noda.org.uk)

