

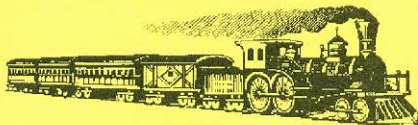
**Crowthorne Musical Players**

# ANNIE GET YOUR GUN



**Annie  
Oakley**

**Wilde  
Theatre,  
South Hill  
Park,  
Bracknell**



**23rd - 27th May 2006**

*There's No Business  
Like Show Business!*

# CROWTHORNE MUSICAL PLAYERS

# ANNIE GET YOUR GUN

**MUSIC & LYRICS BY IRVING BERLIN**  
**BOOK BY HERBERT & DOROTHY FIELDS**

This amateur production is presented by arrangement with Josef Weinberger Ltd on behalf of The Rodgers & Hammerstein Theatre Library of New York

**DIRECTOR: MARK CONOLLY**  
**MUSICAL DIRECTOR: NICK AUSTIN**  
**CHOREOGRAPHER: DEBBIE MANN**

Wilde Theatre, South Hill Park, Bracknell  
Tuesday 23<sup>rd</sup> to Saturday 27<sup>th</sup> May 2006

*noda*

Serving amateur theatre since 1899

CMP is Affiliated to the National Operatic and Dramatic Association

# CHAIRMAN'S WELCOME

Welcome to this production of *Annie Get Your Gun* and special congratulations to Mark Conolly who is making his Directorial debut with this show. It has certainly been a baptism of fire as this is a big show in every respect: a large cast, a large set, a large orchestra and a large number of children. Hopefully this week will demonstrate that all Mark's headaches and sleepless nights have not been in vain, and I am delighted to announce that he has already been given a vote of confidence by the Committee and appointed to direct *Singin' In The Rain* next year.

Special thanks must also go to Debbie Mann who returns as choreographer this year. All great musicals have big set-piece song-and-dance numbers and this show has several, which have required a great deal of hard preparation work and immense patience in drilling the moves into the heads of flat-footed oafs like me!

Our Musical Director, Nick Austin, has once again persuaded us that he needs a big orchestra to do full justice to the wonderful music in this show (does anyone know a show that just needs one man and a banjo?) and he has certainly had his hands full with the large number of songs, the wide variety of styles and – not least – coaching us in the Indian chants. Cha-wa-oo-ee, Nick!

Once again we are pleased to welcome several new members to this year's cast and wish them all a rewarding, enjoyable and memorable week. There is an old showbiz maxim about never working with animals or children. Well, we haven't any animals in this show, but there are eleven children from local schools and I am delighted to say that it has been a pleasure to have them at rehearsals and that their behaviour, enthusiasm and considerable abilities have been a credit to themselves, their families and their schools.

Over the page you can read our exciting plans for future shows. Join our free Mailing List or see our website to receive details as soon as they are available. Enjoy the show!

*John Caley*

*noda*



The National Operatic and Dramatic Association (NODA) was founded in 1899 "to protect and advance the interests of Operatic and Dramatic Art, and of Societies engaged therein." It has a membership of some 2,300 amateur societies and 2,500 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to tiny village halls. Members have access to a wide range of benefits.

For further information contact: NODA, NODA House, 1 Crestfield Street, London, WC1H8AU. Tel 0870 770 2480. [www.noda.org.uk](http://www.noda.org.uk)



## **Crowthorne Musical Players, *Annie Get Your Gun*, 2006**

**Back (L to R):** Mary Unwin, Debbie Mann, Mark Conolly, Helen Nicholson. Stella Pearmain, John Butterworth, Robin Anderson, Malcolm Winslade, Roger Lansdown, Phil Tomlin. Tony Kershaw, Rory Hill, Chris Wood, John Caley, Jamie Heffer, Dave Bennett, Peter Green, Alex Aucken, John Taylor, Nick Austin, Peter Winn, Merryl Spong, Becky Pocock, Brenda Baigrie.

**Middle:** Sue Ford, Sara Dillon, Angie Chitty, Anne Darsley, Danusia Maleczek, Laura Gosden, Melinda Bennett, Sue Dyer, Susanne Lee, Katy Lethbridge, Kayleigh Foord.

**Front:** Janet Winn, Gaby Anderson, Matthew Dade. John Dillon, Robyn Heffer, Michael Holden, Jade Neave, Harriet Crawford, Bella Kirkpatrick, Rebecca Dade, Jenny Rolls, Kate Bennett

# COMING SOON FROM CMP...

Every Autumn we perform a Concert/Revue in Crowthorne as those of you who attended last year's wonderful *Kitten Club* will testify. The creator and director of that show, Liz Sharp, has had her thinking-cap on again and has come up with the intriguing name of *Dimply Bottom* for this year's extravaganza.

*Dimply Bottom* is a sleepy village, quietly minding its own business, until one night, a devastating storm strikes. The inhabitants, which include an eccentric mix of characters (and it wouldn't be a proper Autumn Show without at least one tart!) are evacuated to their local village hall, where the vicar suggest an impromptu sing-song to keep spirits up.

The show will feature a mix of chorus and solo music, with more contemporary songs than in our recent concerts, under the expert Musical Direction of Nick Austin. Provisional dates and venue are Thursday 19<sup>th</sup> to Sunday 22<sup>nd</sup> October 2006 at Our Lady's Prep School, and we shall be providing our popular ploughman's supper and, hopefully, a licensed bar. Rehearsals start at 8pm Thursday 8<sup>th</sup> June at Crowthorne Parish Hall and new members will be made very welcome – our Autumn Show is a great opportunity to get involved in the society.

Liz and her family will shortly be moving to Kent and we thank her for all her hard work for CMP in recent years and wish them well in their new home.

Provisional dates for our Christmas concert are Saturday 16<sup>th</sup> and Sunday 17<sup>th</sup> December at the Parish Hall, with fine music, mulled wine and mince pies galore.

In May 2007 we return here with the classic musical *Singin' In the Rain*. Rehearsals will start in November, following the Autumn Show, with the auditions late December or early January.

For details of all our performances, auditions, rehearsals, etc., visit our website: [www.crowthornemusicalplayers.org.uk](http://www.crowthornemusicalplayers.org.uk)

*It was a Dark and Stormy Night in...*

# DIMPLY BOTTOM



*and when the villagers were evacuated to their local Village Hall, an evening of song, dance and mayhem ensued. Yes, its CMP's Autumn Concert!*

**19<sup>TH</sup> TO 22<sup>ND</sup> OCTOBER 2006**

# SYNOPSIS

Buffalo Bill's Wild West Show arrives in Cincinnati and sets up camp at the Wilson Hotel, much to the proprietor's disquiet. The show's manager Charlie Davenport and his sister, Dolly Tate, tell the crowd of the delights to come. Dolly is assistant to the show's star, sharpshooter Frank Butler, who has a reputation for being a ladies man.

Annie Oakley and her ragamuffin siblings arrive to sell Mr Wilson some wildfowl. She impresses him with her shooting skill and he suggests that she take on Frank Butler in a shooting contest. Annie meets Frank, unaware that he is the 'big swollen-headed stiff' she will be challenging. Frank describes his ideal woman and Annie realises that she isn't 'pink and perfect' enough for him.

Buffalo Bill referees the contest which, amazingly, Annie wins. Bill and Charlie suggest that Annie join the show as Frank's assistant and, discovering that she knows nothing about show-business, duly explain that there is, indeed, no business like it!

Six weeks later, Annie and her family are travelling with the show to Minneapolis. Dolly is not impressed with the general chaos they are causing and even less impressed with the blossoming romance between Annie and Frank. Charlie and Bill find that arch-rival Pawnee Bill and his Far East show are due to open in neighbouring St. Paul the same day, and ask Annie to perform her new show-stopping trick. They assure her that Frank will be surprised and delighted by it.

In Minneapolis, Charlie sends his troupe to entice the crowds away from Pawnee Bill's show, which provokes retaliation. Pawnee Bill and his guest, the oil-rich Chief Sitting Bull, arrive to see Annie's act. Despite his misgivings over all the publicity Annie is getting, Frank decides he wants to marry her after the show.

Her performance is a huge success. In particular, Sitting Bull now offers to invest in the Wild West Show and adopts Annie into the Sioux tribe as his daughter. But old-fashioned Frank is furious at being outshone and Annie is devastated to find that he has stormed off to join Pawnee Bill's show.

Eight months pass by, during which Buffalo Bill's tour of Europe, starring Annie, is an artistic success, but a financial disaster. As they return to New York on a cattle boat, they hear that Pawnee Bill's show is playing Madison Square Garden and that he has invited them to a grand reception. Sitting Bull suggests that by combining the two shows their financial problems could be solved. Unknown to them, Pawnee Bill's show is also in trouble and they have had the same idea.

At the reception it is soon discovered that both shows are broke, but Annie agrees to sell the medals which she has been awarded by European royalty, worth \$100,000, to fund the merger. Frank and Annie are delighted to be reunited, but old jealousies soon re-surface and a climactic shooting match is arranged to settle the issue once and for all.

Dolly tries to fix the contest by sabotaging Annie's guns, but she is interrupted by Charlie and Sitting Bull, who then come up with a cunning plan of their own. The match, on Governor's Island, is preceded by more verbal sparring, but the result proves to be rather one-sided and – surprise surprise – they all live happily after!

# GIRL MEETS BOY: MORE FACT THAN FICTION

Annie Oakley was born Phoebe Ann Moses (or Mozee), in Darke County, Ohio, on 13 August 1860. Her father, Jacob, died when she was 6, and her mother, Susan, married twice more before Annie was 13. By then, Annie (everyone called her Annie) had six siblings and the family's finances were in dire straits. Annie turned their fortunes around by using her father's ancient Kentucky rifle to shoot small game which she sold to restaurants and hotels. Her ability to kill cleanly, leaving the carcass free of shot or bullets, ensured trade was profitable. Jack Frost, a hotelier in Cincinnati, was so impressed by her prowess with a rifle that he arranged for her to compete in a shooting match against a touring sharpshooter – Frank E. Butler. Annie won the contest by a perfect 25 hits to 24. Frank was utterly besotted by her, and a courtship began. They married ten days after her 16th birthday, on 23 August 1876.



Frank Butler

They didn't appear together in a show until 1882 – and only then because Butler's regular female partner was taken ill. Annie seized her chance, and it was at this point that she adopted the stage name of Annie Oakley. She never looked back. In March 1884, at a performance in St Paul, Minnesota, she met the Chief of the Lakota Sioux, Tatanka Iyotanka – better known as Sitting Bull. (This was less than eight years after his victory at Little Big Horn.) Deeply impressed by this demure woman who shot better than any man, he gave her a Sioux name that translates as 'Little Sure Shot.'

In 1885, Annie and Frank joined the 'Wild West' show of the living-legend Colonel William F Cody – Buffalo Bill. Cody was no fool, and Annie soon had top billing. Butler was content to act as her manager and assistant, a role he filled for the 16 years they remained with the show. Sitting Bull briefly renewed his friendship with Annie when he joined the show for 4 months in the same year. But, disillusioned with white society, he returned to his home at Standing Rock. He was murdered there in 1890.

In 1887, Cody took his 'Wild West' to tour England and take part in Queen Victoria's Golden Jubilee.



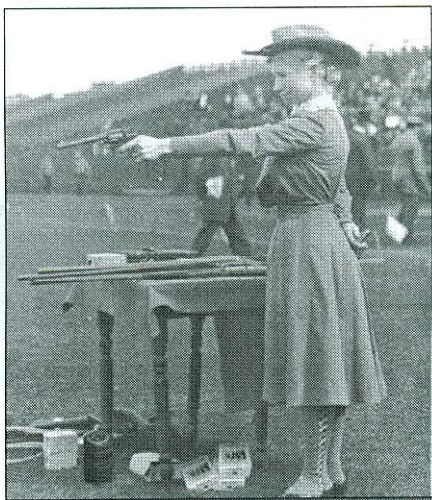


Annie was the centre of attention – a woman sharpshooter? Indians? People had never seen anything like it! Her fame spread and she was feted with cups and medals wherever she went. In 1889, Cody embarked on a more extensive tour of Europe, cementing both his and Annie's reputations as world stars. She returned with yet more silverware and, contrary to the poetic licence of this musical, a lot of money.

Weary of travelling, Frank and Annie left the show in 1901, although they continued to perform feats of marksmanship and never fully retired. Annie even joined another show in 1911. Childless, they acquired a dog, Dave, from whose head Annie would shoot an apple. Annie was distraught when he was killed. (Hit by a car – not her!)

Meanwhile, Buffalo Bill ploughed on, but the huge cost of putting on such massive shows and the competition for the public's dollar from the likes of Barnum & Bailey meant that it was an increasingly precarious business. In 1908, Cody joined forces with one of his main competitors, Major Gordon Lillie – Pawnee Bill; so named because of his help in educating Pawnee Indians in his youth. His 'Far East' show was deliberately exotic, in direct opposition Cody's 'Wild West.' In 1913, Cody sold-up and pursued other interests. He died on 10 January 1917. Annie Oakley wrote a touching eulogy.

By 1925, Annie was very frail and in poor health. She wanted to be near her family and so she and Frank moved to the place where it all began – Darke County, Ohio. Annie Oakley died on 3 November 1926. There is little doubt that Frank Butler was completely lost without his her; they had been together for 50 years. He died less than three weeks later, on 21 November 1926.



Buffalo Bill's 'Wild West Show' continues to play to large crowds to this day, most notably as a Disneyland franchise – his place in folklore assured and, indeed as you can read later, his descendants are still involved in show-business. One of Annie's rifles was sold at auction in December 2005 – in Ludlow of all places – for £6,325. That's a bargain. Her legacy deserves more.



# THE CAST

(in order of appearance)

CHARLIE DAVENPORT	<i>Peter Green</i>
DOLLY TATE	<i>Melinda Bennett</i>
MAC	<i>Malcolm Winslade</i>
FOSTER WILSON	<i>Tony Kershaw</i>
FRANK BUTLER	<i>David Bennett</i>
ANNIE OAKLEY	<i>Laura Gosden</i>
LITTLE JAKE, her brother	<i>Michael Holden</i>
NELLIE, her sister	<i>Jade Neave</i>
JESSIE, her sister	<i>Amy Dillon</i>
MINNIE, her sister	<i>Robyn Heffer</i>
Col William F Cody a.k.a. BUFFALO BILL	<i>John Caley</i>
MRS LITTLE HORSE	<i>Angie Chitty</i>
MRS BLACK TOOTH	<i>Anne Darsley</i>
CONDUCTOR	<i>Roger Lansdown</i>
Major Gordon Lillie a.k.a. PAWNEE BILL	<i>Alex Aucken</i>
CHIEF SITTING BULL	<i>Morrison Thomas</i>
PAWNEE BILL'S MESSENGER	<i>Chris Wood</i>
FOOTMAN	<i>John Taylor</i>
MRS SYLVIA POTTER-PORTER	<i>Susanne Lee</i>
MRS ADAMS	<i>Danusia Maleczek</i>
MR ADAMS	<i>Robin Anderson</i>
MRS HENDERSON	<i>Helen Nicholson</i>
<b>BUFFALO BILL'S TROUPE:</b> <i>Kayleigh Foord, Jamie Heffer, Rory Hill, Katy Lethbridge, Becky Pocock, Jenny Rolls, Chris Wood</i>	
<b>INDIANS:</b> <i>John Butterworth, Gaby Anderson, Wild Horse - Peter Winn</i>	
<b>TOWNSFOLK, GUESTS, etc:</b> <i>Robin Anderson, Alex Aucken, Brenda Baigrie, Kate Bennett, Christine Charlton, Sara Dillon, Sue Dyer, Sue Ford, Roger Lansdown, Susanne Lee, Danusia Maleczek, Helen Nicholson, Chrissy Pask, Stella Pearmain, John Taylor, Phil Tomlin, Mary Unwin, Amanda Whewell, Janet Winn</i>	
<b>TOWN CHILDREN:</b> <i>Harriet Crawford, Matthew Dade, Rebecca Dade, John Dillon, Bella Kirkpatrick</i>	

# SCENES AND MU

## ACT ONE

Overture

*Orchestra*

### **SCENE 1: The Wilson House, Cincinnati, Ohio**

Colonel Buffalo Bill

*Charlie, Dolly, Chorus*

I'm A Bad, Bad Man

*Frank & Girls*

Doin' What Comes Naturally

*Annie, Kids & Wilson*

The Girl That I Marry

*Frank*

You Can't Get A Man With A Gun

*Annie*

There's No Business Like Show

*Charlie, Buffalo Bill, Frank,*

Business

*Annie, Chorus*

### **SCENE 2: An Overland Train, Six Weeks Later**

They Say It's Wonderful

*Annie & Frank*

Moonshine Lullaby

*Annie, Porters, Kids*

### **SCENE 3: The Minneapolis Fair Grounds, a few days later**

Wild West Dance

*Charlie & Troupe*

Reprise: Show Business

*Annie*

My Defences Are Down

*Frank & Boys*

### **SCENE 4: The Arena of the Show Tent, later that night**

Indian Ceremonial

*Indians*

I'm An Indian Too

*Annie*

Tribal Dance

*Annie & Indians*

Reprise: You Can't Get a Man

*Annie*

**THERE IS A 20 MINUTE INTERVAL  
BETWEEN THE ACTS**

# SICAL NUMBERS

## ACT TWO

**SCENE 1: The Deck of a Cattle Boat, eight months later**

I Got Lost In His Arms

*Annie & Chorus*

**SCENE 2: The Hotel Brevoort Ballroom, the next night**

Reprise: Show Business

*Frank, Dolly, Pawnee Bill, Mr  
& Mrs Adams*

I Got The Sun In The Morning

*Annie & Chorus*

An Old Fashioned Wedding

*Annie, Frank, Chorus*

Reprise: The Girl That I Marry

*Frank*

**SCENE 3: A Ferry to Governor's island, the next morning**

**SCENE 4: Governor's Island, immediately following**

Anything You Can Do

*Annie & Frank*

Finale: Show Business

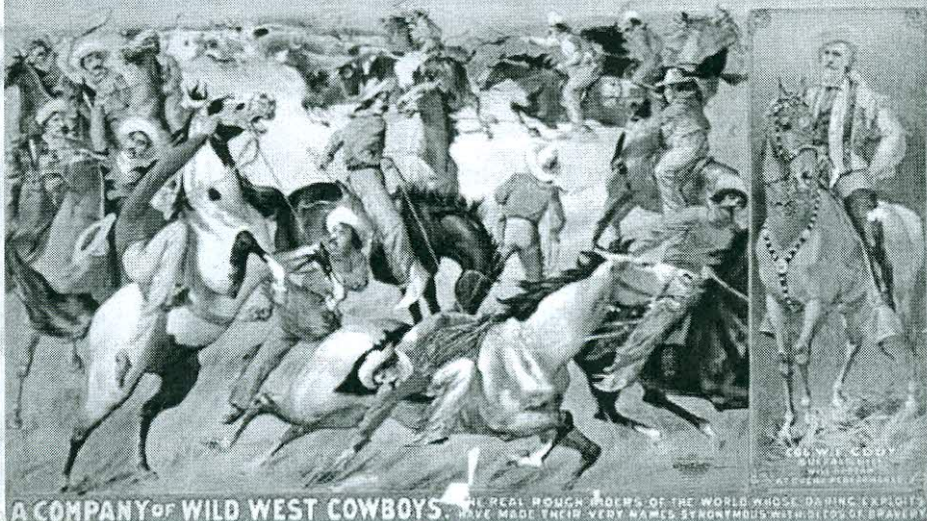
*Company*

They Say Its Wonderful

*Company*

## BUFFALO BILL'S WILD WEST

AND CONGRESS OF ROUGH RIDERS OF THE WORLD.



# CAST PROFILES

## **Annie Oakley – Laura Gosden**

Laura joined CMP back in 2001 as a member of the chorus in *Kiss me Kate* and went on to become our youngest leading lady. Taking her role very seriously, her preparation has involved wiping her nose with her sleeve in public, possessing no self control and proving that in fact you can get a man with a gun. The gentleman involved is making a full recovery. With all the singing involved this year, Laura's pampered pooch Monty is looking forward to some peace and quiet at home. However Laura is least looking forward to the curtain call on closing night after working so closely with such a supportive and encouraging group of friends. Previous roles with CMP include Nellie Forebush, *South Pacific*; Polly Browne, *The Boyfriend*; Sally Smith, *Me and my Girl*; and with EBOS, Fiona McKeith in *Brigadoon*.



## **Frank Butler – David Bennett**



Dave is thoroughly enjoying his 4th outing with CMP since it has given him the chance to be himself, i.e., to strut around like a "Big swollen headed stiff" and have women swooning all over him (only joking Melinda)! When he's not treading the boards, Dave develops mobile phone technology for the Japanese Electronics Company NEC and tries to keep up with his rather active 2½-year-old daughter Hannah. Dave would like to thank his Mum and

Parents in-law, without who's baby-sitting help, doing shows would prove impossible. Other principal credits include Lt Joe Cable (*South Pacific*) and Bobby Van Husen (*The Boy Friend*) for CMP, and Tommy Albright (*Brigadoon*), Billy Lawlor (*42nd Street*), Bobby Child (*Crazy For You*), Benny Southstreet (*Guys & Dolls*), and Daniel Pontipee (*Seven Brides For Seven Brothers*) for EBOS.

## **Charlie Davenport – Peter Green**

This is Pete's first outing with CMP, and he hopes it will be the first of many. Having acquired applause-dependency early on, Pete has sung and attempted to dance on stages from Lincoln to Sheffield to Camberley. At Sheffield University's vibrant Theatre Company he played lead roles in *Company*, *The Best Little Whorehouse in Texas* and *Me And My Girl*. Since moving South he has enjoyed performing lead roles with the Savoy Singers as Sergeant of Police in *The Pirates of Penzance* and Scaphio in *Utopia Limited*. Away from the greasepaint, Pete is the IT Manager at Bakehouse Ltd, the UK's leading supplier and innovator of continental bake-off products ... mmm.



## ***Dolly Tate* – Melinda Bennett**

Melinda is delighted (charmed & charmed) to return to CMP to play Dolly after the role of Maisie in their 2004 production of *The Boyfriend*. She is often found behind the scenes as well as treading the boards; choreographing (most recently *Brigadoon*, 42nd St, *Crazy For You* and *Guys & Dolls*), and latterly directing for EBOS in their 2005 production of *Brigadoon*. She is thrilled to be playing Ms Tate and is relishing the chance to be a 'really mean old bag' instead of a 'ditzzy dancer!' Other recent roles with EBOS include Annie (42nd St), Tess (*Crazy For You*), Hodle (Fiddler) & Pitti-Sing (*Mikado*). Melinda is a full time mum to daughter Hannah 2½ & charming assistant to Frank Butler outside of rehearsals. She fills any 'free' time tap dancing and studying musical theatre, most recently working towards her grade 8 which she passed in March. She would like to say a big thank you to Grandparents, without whom this show would not have been possible for her.



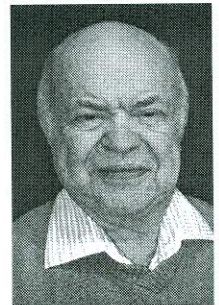
## ***Buffalo Bill* – John Caley**

As convention dictates, even though he is programme editor, John has to pretend to write this in the third person. After playing various bizarre twisted characters in recent years (Parchester in *Me And My Girl* and Lord Brockhurst in *The Boyfriend* being his favourites), he is pleased and honoured to be playing the part of a real gentleman, instead of yet another dirty old man – well, not dirty anyway – although what he may find underneath that beard when it comes off is anybody's guess!

John would like to say that it has been a real pleasure working with Mark, Debbie, Nick and this wonderful cast, and there you go – he's said it! – but actually the best thing about this show has been not having to shave for four months!

## ***Chief Sitting Bull* – Morrison Thomas**

In his younger days Morrison was involved in comedies, farces and old-time music hall. He then 'rested' for a while before returning to the amateur stage a couple of years ago, since when he has never looked back! The highlight of the last year was undoubtedly appearing as Professor in CMP's *South Pacific* last year, but sharing equal second place must be: lining-up in the ID parade on *Never Mind the Buzzcocks*; being featured in a documentary on film and TV extras on BBC3; appearing in various pop videos, including the one for Corinne Bailey Rae's new single; and not least, spending a day sitting next to Tom Hanks on a bus seat during the filming of *The Da Vinci Code*.



# THE OAKLEYS

*Jessie* –  
Amy Dillon

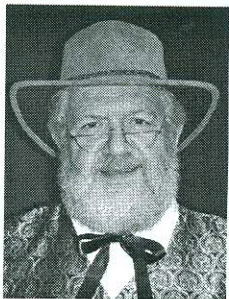
*Minnie* –  
Robyn Heffer

*Nellie* –  
Jade Neave

*Little Jake* –  
Michael Holden



Amy appeared in *South Pacific* last year, and a warm welcome goes to Robyn, Jade and Michael on their first CMP appearances.



## *Foster Wilson* – Tony Kershaw

Tony is a Life Member and former Treasurer of the Society and has appeared in more CMP shows than he cares to remember, including last year's *South Pacific*. His most recent principal role was Sir Jasper in *Me And My Girl*, where he gave a highly convincing performance as a deaf, daft and grumpy old man. He would like to stress that this was in no way typecasting since, in real life, he is not deaf.

## *Pawnee Bill* – Alex Aucken

Alex has been with CMP for around eleven years and has played numerous roles, including Francis Fryer in *Calamity Jane*, Freddie in *My Fair Lady*, Bill/Lucentio in *Kiss Me, Kate* and Tony, the boyfriend, in – *The Boyfriend!* He seems to particularly enjoy roles which involve wearing dresses or robes and was oddly excited about getting the part of Pawnee Bill, until we pointed out the spelling...



## *Pawnee's Messenger* (& *Rope Twirler extraordinaire*) – Chris Wood

This is Chris's fourth CMP show – previous parts include Marcel in *The Boyfriend*, Lt Buzz Adams in *South Pacific* and he has also appeared with EBOS as Charlie Cameron in *Brigadoon*. When told that we would like him to perform with a lasso in this show, Chris looked on the internet and found a circus-skills trainer in Milton Keynes to give him an afternoon's tuition. The teacher turned out to be none other than Todd Cody, a great-great-nephew of Buffalo Bill. It's a small world!

## **Mrs Sylvia Potter-Porter – Susanne Lee**

This is Susanne's 4th show with CMP, having started in the chorus in *Me and My Girl*. Even though she's used to standing up and 'performing' in front of her university students, she says she still gets stage fright before each show. However she is looking forward to playing 'faded Gibson girl' Sylvia Potter Porter and says it's a vast improvement on her last role as a mad Scottish woman!



## **Choreographer – Debbie Mann**

Debbie began dancing and 'treading the boards' at the age of three and has continued ever since. She joined CMP in 1988 and has performed in most of their productions since (18 years!). She was very pleased to be asked to rejoin the production team to work alongside Mark, in his debut as Director, and Nick, with his wealth of musical experience. The show has been challenging, but great fun, and she looks forward to a good night's sleep without dreaming of Cowboys, Indians and the phrase "Chawaoee"...she dares

you not to go away chanting!! Special thanks go to her family, friends and work colleagues (for putting up with tapping feet and mumbled chanting...which can appear odd when you work in an Accounts Team!), Merryl (for her patience), Sue-oo-oo (for her emails!) and everyone in the cast for their energy and enthusiasm...also for those who have supplied props, costumes and make up, without which some of the ideas would have looked a bit daft! Enjoy the show.

## **The Dancers**

**Katy  
Lethbridge,  
Becky Pocock,  
Kayleigh  
Foord,  
Jenny Rolls**

Katy and Kayleigh (who also played Liat) danced in *South Pacific* last year and we are delighted to welcome Becky and Jenny to CMP.



# Town-Children and Cowboys



Harriet Crawford; Bella Kirkpatrick; Jamie Heffer; John Dillon (at back);  
Matthew Dade; Rory Hill; Becky Dade.

## Mark Conolly – Director



Having played around 25 principal roles with CMP and other local societies, Mark decided he'd like to have his attempt at telling us to 'keep the bloody noise down!' during rehearsals (that means he's directed this production!). The newly-formed grey hairs and facial furrows suggest he has found it a challenge! Surely not? (*Yes, and don't call me Shirley.* – Ed.) In any event, Mark is extremely grateful to the rest of the production team and, most of all, to the professionalism

of the 47-strong cast (he counted) that make up this show. Are the grey hairs worth it? Well, that's down to you, the paying public. Sincere thanks for supporting us. Please help us to keep live theatre viable by coming to see us next year in *Singin' In The Rain*. Enjoy the show.

## Nick Austin – Musical Director

This is Nick's 117<sup>th</sup> main show with CMP (well, 17<sup>th</sup> really, but it feels more sometimes!) and, remarkably, he has managed to retain most of his sanity throughout the experience. He has a personal mission to see just how many musicians he can fit into the Wilde Theatre's orchestra pit. Nick is also rehearsal pianist with Bracknell Choral Society and will be taking up the baton with Stanmore Choral Society in September. He wishes you all an enjoyable evening and assures that you that there is, indeed, no business like show business!





# PRODUCTION TEAM

<b>Director</b>	<i>Mark Conolly</i>
<b>Musical Director</b>	<i>Nick Austin</i>
<b>Choreographer</b>	<i>Debbie Mann</i>
<b>Stage Manager</b>	<i>Alan Smith</i>
<b>Deputy Stage Manager</b>	<i>Christine Stanford</i>
<b>Assistant Stage Manager</b>	<i>Peter Tilbury</i>
<b>Lighting Director &amp; Design</b>	<i>Rebecca Wyard, Geoff Bamford</i>
<b>Lighting Operator</b>	<i>Chris Withers</i>
<b>Sound</b>	<i>Lewis Harman</i>
<b>Stage Crew &amp; Props</b>	<i>Bill Fox, Stuart Humphrey, Phillip Humphrey, Andy Jordan, Graham Brant, Pete Gosden, Tom Horrox, Malcolm Wellard, Lindsay Ratcliffe, Jackie Grantham</i>
<b>Assistant MD &amp; Pianist</b>	<i>Merryl Spong</i>
<b>Photography</b>	<i>Gareth Winn</i>
<b>Properties</b>	<i>Janet &amp; Peter Winn</i>
<b>Scenery</b>	<i>Proscenium Ltd</i>
<b>Wardrobe</b>	<i>Gaby Anderson</i>
<b>Costume Suppliers</b>	<i>Haslemere Wardrobe &amp; local societies</i>
<b>Make Up</b>	<i>Linda Peacock, Elizabeth Britton, Ro Gorell</i>
<b>Front of House Manager</b>	<i>Maxine Robinson</i>
<b>Programme Editor</b>	<i>John Caley</i>

CMP thank all the above. Thanks also to our neighbouring Societies and South East Berks Gang Show for loan of costumes and props; everyone who has helped with Chaperoning, Front of House and the raffle; all the suppliers, advertisers and Friends of the Society who have made this production possible; and finally, anybody else who I may have unintentionally omitted from the lists above!

# ORCHESTRA

<b>Leader</b>	<i>Harold Kershaw</i>
<b>Violins</b>	<i>Peter Thornley, John Spurgeon, Juliet Balch</i>
<b>Viola</b>	<i>Sue Black</i>
<b>Cello</b>	<i>Neil Charlton</i>
<b>Double Bass</b>	<i>Peter Tyler</i>
<b>Flutes</b>	<i>Tess Hawken, Natasha Cuevas</i>
<b>Oboe/Cor Anglais</b>	<i>Hazel Todd</i>
<b>Clarinets</b>	<i>Caroline Owen, Martyn Hayward</i>
<b>Horn</b>	<i>Tim Pocock</i>
<b>Trumpets</b>	<i>Kevin Ransom, David Gray, James Lowe</i>
<b>Trombones</b>	<i>Nick Kershaw, Diane Prince, Richard Stubbings</i>
<b>Tuba</b>	<i>Chris Dennis</i>
<b>Percussion</b>	<i>Chris King, Mike Creech</i>
<b>Keyboard</b>	<i>Tim Cumper, (Saturday: Trevor Defferd)</i>