



Crowthorne Musical Players

present



# The Merry Widow

Music by FRANZ LEHAR

Original book by  
Victor Léon and Leo Stein

Music adapted and arranged by Ronald Hanmer

New book and lyrics by Phil Park

by arrangement with GLOCKEN VERLAG LTD.

From Tuesday 24 March to Saturday 28 March 1992

THE WILDE THEATRE BRACKNELL

# Chairman's Welcome

Good evening Ladies and Gentlemen.

After our successful production last year it is a pleasure to return to the Wilde Theatre with our 1992 production of *The Merry Widow*.

You will find many familiar faces and names in the cast and production team but I also welcome the many newcomers to CMP. To them all, old and new, I offer my thanks for the enthusiasm, effort and talent which they have given to this production and the other events in my year as Chairman.

Thank you for your support and I hope you have as much enjoyment watching as we have participating.

Robin Macdonald, *Chairman*

## Crowthorne Musical Players

Crowthorne Musical Players was formed by members of the Parish Church in 1950. Since that time the Society has produced many fully staged musical shows and has given many concerts for a variety of causes. Our productions during the past ten years have included:

1982	Fiddler on the Roof	1987	The Sorcerer
1983	The Mikado	1988	Kiss Me Kate
1984	Salad Days	1989	Show Boat
1985	Pajama Game	1990	Ruddigore
1986	Viva Mexico	1991	Calamity Jane

Our next show will be *Oklahoma* in April 93 again in the Wilde Theatre

*Member, National Operatic and Dramatic Association.*

### Acknowledgements

CMP are very grateful to *Beeches Garden Centre* at Hurst for their generous loan of the garden ornaments used in Act II and also to *Beesley Hair and Wig Fashions* for their help with hair designs.



# The Story

Baron Zeta, Pontevedrian Ambassador in Paris, is host at a celebration in honour of the 93rd birthday of the ruling Duke. Zeta, middle-aged and a little pompous is confident of the virtue of his wife Valencienne. She, however, is foolishly flirtatious and naively in love with Count Camille de Rosillon, a Frenchman. Camille writes the words "I love you" on Valencienne's fan, which she then loses. This fan causes endless trouble before it is finally recovered.

The pretty young widow, Madame Anna Glavari, who is one of the guests, is much sought after by the men, chiefly on account of the twenty million francs left to her by her late husband. This money is in the Bank of Pontevedro, and if removed would mean the country's bankruptcy. In order to prevent this it is imperative that Anna should not marry a foreigner, so Zeta sends for Count Danilo Danilovitsch and asks him to exert his well-known charm in winning Anna - and her millions.

Anna and Danilo turn out to be old sweethearts who parted on bad terms and are now at daggers drawn. Danilo refuses to marry Anna "even for the Fatherland" but promises Zeta that he will eliminate other suitors. He proves to be very successful in this, but finally has to pay the penalty by admitting his love for Anna who is able to sing "So once more women score over men!"

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# The Merry Widow

## CHARACTERS

*(In order of appearance)*

Baron Zeta	Ken Goode
Njegus	David Rust
St Brioche	Roger Lansdown
Cascada	Charles Parker
Kromov	Tony Kershaw
Olga	Angela Steele
Pritsch	Paul Tysoe
Bogdanovitsch	Robin Macdonald
Valencienne	Eileen Goode
Camille, Count De Rosillon	Philip Fryer
Anna, Madame Glavari	Sandra Lewis
Count Danilo Danilovitsch	Mark Siney
Sylvia	Alison Davis
Praskovia	Claire Lawson

## GUESTS

Ted Anderson, Sharon Baird, Christine Charlton, Geoff Cook, Janet Cook, Ida Hamm, Carol Hardy, Peter Jones, Carole Kershaw, Ann Mayers, Mavis McCormack, Gill Oldridge, Sybil Priest, Gaye Rees, Len Scott, Anita Smale, Steve Smale, Keay Smith, Pat Steer, Angela Taylor, Shirley Wilkinson, Mary Wilson, Audrey Wybrow, Derek Young, Jean Young.

## GRISSETTES

Wendy Ireland, Debbie Mann, Elisabeth Orme  
Tamsin Runnalls, Vanessa Steadman  
Helen Orme, Judith Cringle

## FLUNKIES

Trevor Leuty, Keith Uttley

# Scenes

## ACT ONE

A SALON IN THE PONTEVEDRIAN EMBASSY IN PARIS

## ACT TWO

THE GARDENS OF MADAME GLAVARI'S RESIDENCE  
EARLY THE FOLLOWING EVENING

## ACT THREE

THE SAME – A LA MAXIM'S – LATER THAT NIGHT

There will be an interval of 20 minutes between Act One and Act Two

*Period: The turn of the century*

## Musical Numbers

### ACT ONE

No.

- |   |                                 |   |
|---|---------------------------------|---|
|   | Overture                        |   |
| 1 | "Pontevedro in Pairee"          | Cascada, Zeta and Ensemble  |
| 2 | Melos                           |   |
| 3 | "A Highly Respectable Wife"     | Valencienne and Camille   |
| 4 | "So Many Men Admire Me"         | Anna and Male Ensemble  |
| 5 | Melos ( <i>Ballroom Waltz</i> ) |   |
| 6 | "You'll Find me at Maxim's"     | Danilo and Ladies   |
| 7 | "It Goes to Show"               | Anna and Danilo   |
| 8 | Finale, Act One                 | Anna, Valencienne, Danilo, Camille,<br>St.Brioche, Cascada and Chorus |

### ACT TWO

- |     |                                  |  |
|-----|----------------------------------|--|
| 9   | Opening, Act Two                 |  |
| 10  | "Vilia"                          | Anna and Ensemble  |
| 10a | Reprise                          | Chorus   |
| 11  | "Driving in the Park with You"   | Anna and Danilo  |
| 12  | "Women! Women! Women!"           | Danilo, Cascada, St. Brioche, Zeta<br>Kromov, Bogdanovitsch and Njegus |
| 13  | Introduction to the Waltz Scene. | Anna and Danilo  |
| 14  | "The Waltz Scene"                | Anna and Danilo  |
| 14a | Melos                            |  |

