



*Crowthorne Musical Players*

present



# The Merry Widow

Music by FRANZ LEHAR

Original book by  
Victor Léon and Leo Stein

Music adapted and arranged by Ronald Hanmer

New book and lyrics by Phil Park

by arrangement with GLOCKEN VERLAG LTD.

From Tuesday 24 March to Saturday 28 March 1992

THE WILDE THEATRE BRACKNELL

# Chairman's Welcome

Good evening Ladies and Gentlemen.

After our successful production last year it is a pleasure to return to the Wilde Theatre with our 1992 production of *The Merry Widow*.

You will find many familiar faces and names in the cast and production team but I also welcome the many newcomers to CMP. To them all, old and new, I offer my thanks for the enthusiasm, effort and talent which they have given to this production and the other events in my year as Chairman.

Thank you for your support and I hope you have as much enjoyment watching as we have participating.

Robin Macdonald, *Chairman*

## Crowthorne Musical Players

Crowthorne Musical Players was formed by members of the Parish Church in 1950. Since that time the Society has produced many fully staged musical shows and has given many concerts for a variety of causes. Our productions during the past ten years have included:

1982	Fiddler on the Roof	1987	The Sorcerer
1983	The Mikado	1988	Kiss Me Kate
1984	Salad Days	1989	Show Boat
1985	Pajama Game	1990	Ruddigore
1986	Viva Mexico	1991	Calamity Jane

Our next show will be *Oklahoma* in April 93 again in the Wilde Theatre

*Member, National Operatic and Dramatic Association.*

### Acknowledgements

CMP are very grateful to *Beeches Garden Centre* at Hurst for their generous loan of the garden ornaments used in Act II and also to *Beesley Hair and Wig Fashions* for their help with hair designs.



# The Story

Baron Zeta. Pontevedrian Ambassador in Paris, is host at a celebration in honour of the 93rd birthday of the ruling Duke. Zeta, middle-aged and a little pompous is confident of the virtue of his wife Valenciennne. She, however, is foolishly flirtatious and naively in love with Count Camille de Rosillon, a Frenchman. Camille writes the words "I love you" on Valenciennne's fan, which she then loses. This fan causes endless trouble before it is finally recovered.

The pretty young widow, Madame Anna Glavari, who is one of the guests, is much sought after by the men, chiefly on account of the twenty million francs left to her by her late husband. This money is in the Bank of Pontevedro, and if removed would mean the country's bankruptcy. In order to prevent this it is imperative that Anna should not marry a foreigner, so Zeta sends for Count Danilo Danilovitsch and asks him to exert his well-known charm in winning Anna - and her millions.

Anna and Danilo turn out to be old sweethearts who parted on bad terms and are now at daggers drawn. Danilo refuses to marry Anna "even for the Fatherland" but promises Zeta that he will eliminate other suitors. He proves to be very successful in this, but finally has to pay the penalty by admitting his love for Anna who is able to sing "So once more women score over men!"

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# The Merry Widow

## CHARACTERS

*(In order of appearance)*

Baron Zeta	Ken Goode
Njegus	David Rust
St Brioche	Roger Lansdown
Cascada	Charles Parker
Kromov	Tony Kershaw
Olga	Angela Steele
Pritsch	Paul Tysoe
Bogdanovitsch	Robin Macdonald
Valencienne	Eileen Goode
Camille, Count De Rosillon	Philip Fryer
Anna, Madame Glavari	Sandra Lewis
Count Danilo Danilovitsch	Mark Siney
Sylvia	Alison Davis
Praskovia	Claire Lawson

## GUESTS

Ted Anderson, Sharon Baird, Christine Charlton, Geoff Cook, Janet Cook, Ida Hamm, Carol Hardy, Peter Jones, Carole Kershaw, Ann Mayers, Mavis McCormack, Gill Oldridge, Sybil Priest, Gaye Rees, Len Scott, Anita Smale, Steve Smale, Keay Smith, Pat Steer, Angela Taylor, Shirley Wilkinson, Mary Wilson, Audrey Wybrow, Derek Young, Jean Young.

## GRISETTES

Wendy Ireland, Debbie Mann, Elisabeth Orme  
Tamsin Runnalls, Vanessa Steadman  
Helen Orme, Judith Cringle

## FLUNKIES

Trevor Leuty, Keith Uttley

# Scenes

## ACT ONE

A SALON IN THE PONTEVEDRIAN EMBASSY IN PARIS

## ACT TWO

THE GARDENS OF MADAME GLAVARI'S RESIDENCE  
EARLY THE FOLLOWING EVENING

## ACT THREE

THE SAME – A LA MAXIM'S – LATER THAT NIGHT

There will be an interval of 20 minutes between Act One and Act Two

*Period: The turn of the century*

## Musical Numbers

### ACT ONE

No.

- |   |                                 |   |
|---|---------------------------------|---|
|   | Overture                        |   |
| 1 | "Pontevedro in Pairee"          | Cascada, Zeta and Ensemble  |
| 2 | Melos                           |   |
| 3 | "A Highly Respectable Wife"     | Valencienne and Camille   |
| 4 | "So Many Men Admire Me"         | Anna and Male Ensemble  |
| 5 | Melos ( <i>Ballroom Waltz</i> ) |   |
| 6 | "You'll Find me at Maxim's"     | Danilo and Ladies   |
| 7 | "It Goes to Show"               | Anna and Danilo   |
| 8 | Finale, Act One                 | Anna, Valencienne, Danilo, Camille,<br>St.Brioche, Cascada and Chorus |

### ACT TWO

- |     |                                  |  |
|-----|----------------------------------|--|
| 9   | Opening, Act Two                 |  |
| 10  | "Vilia"                          | Anna and Ensemble  |
| 10a | Reprise                          | Chorus   |
| 11  | "Driving in the Park with You"   | Anna and Danilo  |
| 12  | "Women! Women! Women!"           | Danilo, Cascada, St. Brioche, Zeta<br>Kromov, Bogdanovitsch and Njegus |
| 13  | Introduction to the Waltz Scene. | Anna and Danilo  |
| 14  | "The Waltz Scene"                | Anna and Danilo  |
| 14a | Melos                            |  |



- 15 Romance; "Flow'rs are Awakened in Maytime" Valencienne and Camille  
 16 Finale: Act Two Part One Anna, Valencienne, Danilo, Camille, Zeta, Njegus  
 17 Finale: Act Two Part Two Ensemble  
 18 Finale: Act Two Part Three Anna, Valencienne, Danilo and Ensemble  
 19 Finale: Act Two Part Four Anna, Danilo and Ensemble  
 20 Finale: Act Two Part Five Ensemble

## ACT THREE

- 21 Entr'acte  
 22 Dance Ensemble  
 23 The Grisettes' Song Valencienne, Lolo, Dodo, Jou-Jou, Frou-Frou  
 Clo-Clo, Margot and Ensemble  
 23a Reprise: "You'll Find Me at Maxim's" Grisettes and Danilo  
 24 The Merry Widow Waltz Anna and Danilo  
 25 Finale: Act Three Ensemble  
 26 First Curtain Call  
 27 Second Curtain Call  
 28 Play-Out

# Beaucare

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# Orchestra

Leader	Harold Kershaw
Violin 1	Vanessa Craig Carol Gardener
Violin 2	Nicola Brown Giles Wade Eleanor Moutrie
Viola	Jenny Taylor Molly Dussek
Cello	Neil Charlton John Brennan
Double-bass	Alison Dave Rhiannon Sentimen
Flute	Ceri Hollywell
Clarinet	John Burleigh
Trumpet	David Gray Paul Harris
Trombone	Stuart Hall
Percussion	Ray Dare
Piano	Reg Priest

# Production Team

Producer	Maggie Uttley
Musical Director	Nick Austin
Rehearsal Pianist	Reg Priest
Choreographer (Can-Can)	Jan Hester
Stage Manager	Richard Spong
Asst. Stage Manager	Chris Evans
Prompt	Jill Cooney
Lighting	Andrew Wyard/Roland Spong
Properties	Chris Slingerland
Make Up	Neale Smith
Costumes	Crescendo Sybil Priest
Set	The Stage Productions Co., Ltd. The Company
Box Office	Shirley Lee Madge Lyne
Backstage Crew	The Company
Front of House	The Company and Friends
Front Cover Design	Shirley Wilkinson

# Profiles

## **Sandra Lewis**

(*Madame Glavari*) joined CMP for our 1989 production of *Show Boat* playing Magnolia. Since then she has played the role of Rose Maybud in *Ruddigore* and Calamity in *Calamity Jane*. She has taken leading roles with many of the local societies her most recent being Phoebe in *Yeoman of the Guard* with the Savoy Singers and Reno in *Anything Goes* with the Generation Theatre.

## **Mark Siney**

(*Count Danilo*) is 22 and although this is his first show with CMP he is a very busy young man. Last year he played the roles of Jack Point in *Yeoman of the Guard* with Reading Operatic, Tony in the *Boyfriend* with Woodley Light Operatic and Cable in *South Pacific* also with Woodley. He previously played Danilo with Pangbourne Operatic in 1990.

## **Ken Goode**

(*Baron Zeta*) joined CMP twelve years ago. He has been a principal in every show since then including Despard in *Ruddigore*, Capt Andy in *Show Boat* and Francis Fryer in *Calamity Jane*.

## **Eileen Goode**

(*Valencienne*) joined CMP in 1976 and has been active in the Society ever since, playing principal parts in CMP productions including Maria in *Sound of Music*, Kate in *Kiss Me Kate* and Ellie in *Show Boat*. She was Chairman of the Society from 1983-89 and has produced many small shows and carol concerts. She returns to the boards this year after successfully producing *Calamity Jane* for us in 1991.

## **Phillp Fryer**

(*Camille*) started singing whilst at University. Since then he has toured in Europe with the Taverners choir and the London Baroque Soloists. He sang the role of one of the Dwarfs in Miles Foreman's film *Amadeus* and performed in the *Mozart Bicentennial Concert* at the Carnegie Hall. He has also played Joseph in the *Dreamcoat*. This is his first performance with CMP.

## **Roger Lansdown**

(*St.Briche*) joined CMP last year as Danny Gilmartin in *Calamity Jane*. He has since performed with Woodley Light Operatic in *South Pacific* and *The Boy Friend*.

## **Charles Parker**

(*Cascada*) This is his first principal role having joined CMP for *Calamity Jane* last year. He sang with Woodley Light Operatic Society in *The Boyfriend* in January this year.

## **David Rust**

(*Njegus*) was for some years a professional actor. He has been involved with Amateur Operatic societies in the area since the early 50's. He has played many leading roles with Reading Operatic and Woodley Light Operatic including Col Pickering in *My Fair Lady*, Koko in the *Mikado*, Earl of Mountarat in *Iolanthe*. He is also an area representative for NODA. This is his first performance with CMP.



### **Angela Steele**

(*Olga*) is performing with CMP for the first time. She has however had several principal parts with Woodley Light Operatic including Tzeitel in *Fiddler on the Roof*, Mrs Paroo in *The Music Man*, Leila in *Iolanthe* and Dolly in *Annie Get Your Gun*.

### **Claire Lawson**

(*Praskovia*) joined CMP last year for *Calamity Jane*. This is her first principal role, her previous experience having been at school and university.

### **Allison Davis**

(*Sylvia*) has joined CMP this year for her first production. Her previous singing experience has been with choirs and choral societies.

### **Tony Kershaw**

(*Kromov*) is in his third year with CMP. He was in the Chorus for *Ruddigore* and played Rattlesnake in *Calamity Jane* last year.

### **Robin Macdonald**

(*Bogdanovitch*) is in his third year with CMP. He has also sung in the Chorus in Woodley Light Operatic productions of *Iolanthe* and *South Pacific*.

### **Paul Tysoe**

(*Pritsch*) has just joined CMP.

### **Maggie Uttley**

(*Producer*) is in charge of a CMP production for the first time. She has produced over 74 shows for Amateur companies including operas, operettas, musicals and plays of all kinds. She trained at the Guildhall School of Music and Drama and has been involved since in productions as far a field as Scotland and Kent. Since moving to the area in 1979 she has produced shows for Marlow, Maidenhead, Abingdon, High Wycombe and Woodley Operatic Societies. Her other interest is the English Folk Dance and Song Society and she has produced Folk Shows both at the Albert Hall and the Dominion Theatre in London.

### **Nick Austin**

(*Musical Director*) graduated from the Guildhall School of Music and Drama, where he studied between 1976-79 under Carola Grindea and Harold Dexter. He spent a year at King Alfred's College, Winchester where he qualified as a teacher. After three years teaching as a music assistant at Garth Hill School, Bracknell, he is presently in his ninth year as Head of Music at St. Crispin's School, Wokingham. He has taught the piano in the Bracknell area for eleven years. is an organist at a local church and is also rehearsal pianist for the Bracknell Choral Society. This is his third show as Musical Director with CMP.