

CROWTHORNE MUSICAL PLAYERS

Proudly present

CALAMITY JANE

A Musical Western

Adapted by

RONALD HANMER AND PHIL PARK

From the stage play by

CHARLES K. FREEMAN

After The Warner Bros. Film

Written by

JAMES O'HANLON

Lyrics by

PAUL FRANCIS WEBSTER

Music by

SAMMY FAIN

Amateur performances by arrangement with JOSEF WEINBERGER LTD

Director: Mr. J. Palmer

Musical Director: Mr. N. Austin

WILDE THEATRE, BRACKNELL

South Hill Park
Arts Centre

Chairman's Welcome.

Good evening, ladies and gentlemen. I take great pleasure in welcoming you all to tonight's performance of "Calamity Jane". As usual, a huge amount of work goes into "putting on a show" and I would like to extend my grateful thanks to all those people who have invested their time and energy into making "Calamity Jane" come to life. I would especially like to thank Mr. Jason Palmer, our director and Mr. Nick Austin, our musical director, who have both encouraged and cajoled us into being in the right place at the right time and singing the notes in the correct order! My thanks also go to Mr. Richard Spong, our stage manager and his crew who work so hard for us backstage in both the lead up and during the performances.

Now all that is left is for us to entertain you and hope that you will thoroughly enjoy the performance. Thank you for being with us this evening.

Claire Lawson

Crowthorne Musical Players

Crowthorne Musical Players was formed by members of the Parish Church in 1950. Since that time CMP has performed many musical shows and concerts for a variety of causes. We produce one main show a year at the Wilde Theatre and several smaller shows, usually in Crowthorne. Our main productions for the last ten years have been:

1989 Showboat

1994 Half a Sixpence

1990 Ruddigore

1995 Carousel

1991 Calamity Jane

1996 Fiddler on the Roof

1992 The Merry Widow

1997 Pirates of Penzance

1993 Oklahoma!

1998 My Fair Lady

Affiliated to the National Operatic and Dramatic Association



STORYLINE...

Welcome to Deadwood, a “way out west” town, full of bullwackers, cowpunchers and prospectors along with the occasional Sioux and, of course, soldiers from the local fort.

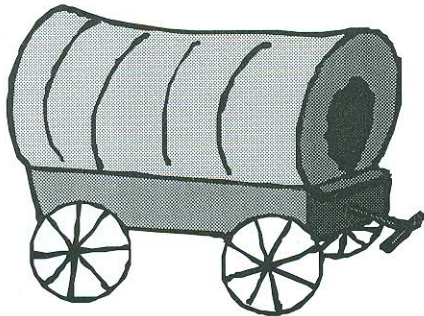
In the local hostelry, “The Golden Garter” Henry Miller, the proprietor, has promised his clients a treat – the lovely “Frances Fryer”. Calamity Jane, our gun totin’ heroine, arrives on the stage with presents galore and Frances Fryer. Miller is horrified! He has accidentally booked a song and dance man rather than the lovely singing star he had in mind. Miller has no choice, Francis Fryer must do the act anyway. The audience are not at all impressed by Francis and scalps are about to be lost when Calamity becomes involved and sort of promises to make amends...she will bring Adelaide Adams to town! This is a little ambitious to say the least, as Adelaide is a big star in Chicago, but Calamity is determined. Bill teases Calamity and tells her to take a good look at the women in Chicago – maybe she could take a few tips from them....

In Chicago, Adelaide Adams has had enough, and can’t wait to leave for Europe. Her star struck maid, Katie Brown, asks her if she could be considered for the stage. Adelaide dismisses her suggestion as inconceivable and leaves for Europe. Katie dreams on. Calamity mistakes Katie for Adelaide and Katie seizes her chance.....

Back in Deadwood, Katie makes her stage debut.....and is a great success. She moves into Calamity’s cabin and starts to transform the place (not to mention our heroine.)

Katie has other admirers too, Danny Gilmartin and Wild Bill Hickock amongst them, but Calamity has other ideas for Danny.

At the Fort Scully Ball, things start to happen.....



Characters

Calamity Jane
Wild Bill Hickock
Katie Brown
Lt. Danny Gilmartin
Francis Fryer
Adelaide Adams
Henry Miller
Susan
Doc Pierce
Rattlesnake
Joe

Lyndsay Ward
Mark Conolly
Danusia Maleczek
John Caley
Alex Aucken
Claire Lawson
Tony Kershaw
Debbie Mann
David Oxberry
John Taylor
George Riddell

Chorus of Cowpunchers, Bullwackers, Prospectors and Other Townsfolk of Deadwood

Christine Charlton, Karen Dack, Anne Darsley, Sue Dyer, Sue Ford, Louise Haim, Carol Hardy, Carole Kershaw, Diana Mears, Chris Pask, John Peacock, Pete Rupp, Stella Pearmain, Alison Sharpley, Emma Smith, Hayley Spong, Christine Tilbury, Dave Town, Michelle Worthington, Audrey Wybrow.

Dancers:

Debbie Mann, Alison Sharpley, Gillian Albone, Michelle Worthington.



The Cast.

