

# *CROWTHORNE MUSICAL PLAYERS*

*Proudly present*

# **CALAMITY JANE**

*A Musical Western*

*Adapted by*

**RONALD HANMER AND PHIL PARK**

*From the stage play by*

**CHARLES K. FREEMAN**

After The Warner Bros. Film

*Written by*

**JAMES O'HANLON**

*Lyrics by*

**PAUL FRANCIS WEBSTER**

*Music by*

**SAMMY FAIN**

Amateur performances by arrangement with JOSEF WEINBERGER LTD

Director: Mr. J. Palmer

Musical Director: Mr. N. Austin

**WILDE THEATRE, BRACKNELL**

**South Hill Park**  
Arts Centre

# Chairman's Welcome.

Good evening, ladies and gentlemen. I take great pleasure in welcoming you all to tonight's performance of "Calamity Jane". As usual, a huge amount of work goes into "putting on a show" and I would like to extend my grateful thanks to all those people who have invested their time and energy into making "Calamity Jane" come to life. I would especially like to thank Mr. Jason Palmer, our director and Mr. Nick Austin, our musical director, who have both encouraged and cajoled us into being in the right place at the right time and singing the notes in the correct order! My thanks also go to Mr. Richard Spong, our stage manager and his crew who work so hard for us backstage in both the lead up and during the performances.

Now all that is left is for us to entertain you and hope that you will thoroughly enjoy the performance. Thank you for being with us this evening.

*Claire Lawson*

## Crowthorne Musical Players

Crowthorne Musical Players was formed by members of the Parish Church in 1950. Since that time CMP has performed many musical shows and concerts for a variety of causes. We produce one main show a year at the Wilde Theatre and several smaller shows, usually in Crowthorne. Our main productions for the last ten years have been:

1989 Showboat	1994 Half a Sixpence
1990 Ruddigore	1995 Carousel
1991 Calamity Jane	1996 Fiddler on the Roof
1992 The Merry Widow	1997 Pirates of Penzance
1993 Oklahoma!	1998 My Fair Lady

*Affiliated to the National Operatic and Dramatic Association*



# STORYLINE...

Welcome to Deadwood, a “way out west” town, full of bullwackers, cowpunchers and prospectors along with the occasional Sioux and, of course, soldiers from the local fort.

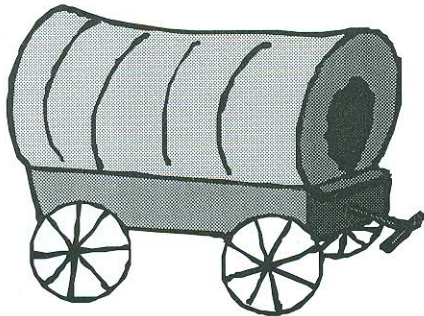
In the local hostelry, “The Golden Garter” Henry Miller, the proprietor, has promised his clients a treat – the lovely “Frances Fryer”. Calamity Jane, our gun totin’ heroine, arrives on the stage with presents galore and Frances Fryer. Miller is horrified! He has accidentally booked a song and dance man rather than the lovely singing star he had in mind. Miller has no choice, Francis Fryer must do the act anyway. The audience are not at all impressed by Francis and scalps are about to be lost when Calamity becomes involved and sort of promises to make amends...she will bring Adelaide Adams to town! This is a little ambitious to say the least, as Adelaide is a big star in Chicago, but Calamity is determined. Bill teases Calamity and tells her to take a good look at the women in Chicago – maybe she could take a few tips from them....

In Chicago, Adelaide Adams has had enough, and can’t wait to leave for Europe. Her star struck maid, Katie Brown, asks her if she could be considered for the stage. Adelaide dismisses her suggestion as inconceivable and leaves for Europe. Katie dreams on. Calamity mistakes Katie for Adelaide and Katie seizes her chance.....

Back in Deadwood, Katie makes her stage debut.....and is a great success. She moves into Calamity’s cabin and starts to transform the place (not to mention our heroine.)

Katie has other admirers too, Danny Gilmartin and Wild Bill Hickock amongst them, but Calamity has other ideas for Danny.

At the Fort Scully Ball, things start to happen.....



# Characters

Calamity Jane  
Wild Bill Hickock  
Katie Brown  
Lt. Danny Gilmartin  
Francis Fryer  
Adelaide Adams  
Henry Miller  
Susan  
Doc Pierce  
Rattlesnake  
Joe

Lyndsay Ward  
Mark Conolly  
Danusia Maleczek  
John Caley  
Alex Aucken  
Claire Lawson  
Tony Kershaw  
Debbie Mann  
David Oxberry  
John Taylor  
George Riddell

## Chorus of Cowpunchers, Bullwackers, Prospectors and Other Townsfolk of Deadwood

Christine Charlton, Karen Dack, Anne Darsley, Sue Dyer, Sue Ford, Louise Haim, Carol Hardy, Carole Kershaw, Diana Mears, Chris Pask, John Peacock, Pete Rupp, Stella Pearmain, Alison Sharpley, Emma Smith, Hayley Spong, Christine Tilbury, Dave Town, Michelle Worthington, Audrey Wybrow.

### Dancers:

Debbie Mann, Alison Sharpley, Gillian Albone, Michelle Worthington.



The Cast.

# Scenes

## Act One.

Scene 1: "THE GOLDEN GARTER", Deadwood City, Dakota Territory

Scene 2: ADELAIDE ADAM'S DRESSING ROOM, Bijou Theatre, Chicago

Scene 3: "THE GOLDEN GARTER" again

## Act Two.

Scene 1: CALAMITY JANE'S CABIN

Scene 2: A TRAIL through a pass in the Black Hills.

Scene 3: FORT SCULLY.

Scene 4: THE TRAIL again

Scene 5: "THE GOLDEN GARTER".

# Musical Numbers

## Act 1

The Deadwood Stage

Careless With The Truth

Adelaide

Ev'ryone Complains About the Weather

Men!

Can Can

Hive Full of Honey

I Can Do Without You

It's Harry I'm Planning to Marry

Adelaide (reprise)

Windy City

Keep It Under Your Hat

Finale

Calamity and Ensemble

Calamity, Bill and Men

Bill and Men

Fryer

Calamity

Dancers

Fryer

Calamity and Bill

Adelaide and Stage Door Johnnies

Men

Calamity and chorus

Katie

Ensemble

## Act 2

A Woman's Touch

Higher Than a Hawk

The Black Hills of Dakota

Black Hills of Dakota (reprise)

Love You Dearly

Finaletto

My Secret Love

Windy City (reprise)

Finale

Calamity and Katie

Bill

Chorus

Calamity, Bill, Katie, Danny, Chorus

Katie and Danny

Calamity and Bill

Calamity

Chorus

Ensemble

*There will be an interval of 20 minutes between Act One and Act Two*

## Profiles:



### **Lyndsay Ward.....** (*Calamity Jane*)

This is Lyndsay's first appearance for CMP and also her first principal role. She is a relative newcomer to the stage, having appeared at the Kenton Theatre, Henley, in "Wind in the Willows" and also in the pantomime "Babes in the Wood". In between learning her lines, Lyndsay works at Hewlett Packard in Bracknell and is kept busy at home by her two-year-old daughter Maisie. She is delighted to be given the chance to entertain you tonight.

### **Mark Conolly.....**(*Wild Bill Hickock*)

Mark joined MP 1993 for our production of "Oklahoma" and has played many principal roles since, including Mr Snow ("Carousel") and the Pirate King ("Pirates of Penzance") and Henry Higgins ("My Fair Lady") Mark claims to be absolutely rushed off his feet trying to fit his acting career into the slots left by his other favourite hobby, doing nothing.



### **Danusia Maleczek.....**(*Katie Brown*)

Another newcomer to CMP, Danusia has great sympathy for the role "Katie Brown" and tells us she has no difficulty at all playing the nervous bits! A primary school teacher, Danusia lived in the Middle East for a time where she was a member of the Dubai/Sharjah Singers. She has two teenage children and shares her house with five cats and three mice. Allegedly, there used to be more mice.....

### **John Carey.....**(*Lt. Danny Gilmartin*)

John joined CMP this year, after a move from Wigan, which accounts for his rather bizarre American accent in this show. Back in Wigan, he has played leading roles in "Annie Get Your Gun", "Brigadoon" and "Viva Mexico". No wonder he is dialectically challenged!





**Alex Aucken.....***(Francis Fryer)*

This is Alex's fourth year with CMP and his third principal role. He has appeared as "Freddie" in "My Fair Lady" and "Samuel" in "Pirates". This year he will reveal a whole new side to his character. When he's not rehearsing, he enjoys photography and drinking, but since he recently took on the role of "Dad", sleep is now his favourite hobby!

**Claire Lawson.....***(Adelaide Adams)*

Claire joined CMP for their previous production of "Calamity" in 1991. She has played some rather peculiar roles in the past and has tried hard to overcome the psychological trauma of having to emerge from a coffin every night as Grandma Tziel in "Fiddler." This year, she is delighted to play someone who is at least alive!



**Tony Kershaw.....***(Henry Miller)*

Tony is Treasurer of CMP and has appeared in all our productions since joining the society in 1989. His more memorable roles include Mr. Shalford in "Half a Sixpence" and Lazar Wolf in "Fiddler". He expects the romantic lead to be offered to him any day now!

**Debbie Mann.....***(Susan)*

Debbie has been with CMP for no less than twelve years! It is only in the last few years that Debbie has ventured forth into the world of principal players. Her first principal role as Chava in "Fiddler" combined acting with dance – perfect for Debbie who is a talented dancer. Debbie is seldom off the stage, appearing for EBOS on a regular basis too.



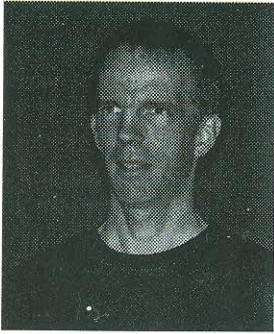
# Orchestra

Leader:	Harold Kershaw
Violins:	Kate Gale John Spurgeon Adrian Charlesworth Juliet Balch Peter Thornley
Cello:	Neil Charlton
Double Bass:	Karen Aplin
Reeds:	Rebecca Baily Chris Gillet Dave Whittle
Trumpets:	Kevin Ransome David Gray
Trombone:	Nicholas Kershaw
Piano:	Nicky Austin
Percussion:	Ray Dare

# Production Team

Director	Jason Palmer
Musical Director	Nick Austin
Rehearsal Pianist	Nicky Austin
Choreography	Jason Palmer
Stage Manager	Richard Spong
Assistant Stage Manager	Andy McBain
Lighting Director	Christian Donoghue
Backstage Crew	Friends of the Society
Scenery	Stage Productions Ltd
Properties	Tracy Stenning, Elaine Rae
Costumes	Crescendo
Costume Co-ordinator	Mavis Jones
Prompt	Angela Barton
Box office	Manda Crouch
Front of House	Pam Medcroft
Photography	Brian Hardy
Programme	Claire Lawson, Carol Hardy, Alan Lawson





**Nick Austin – Musical Director**

Nick graduated from the Guildhall School of Music and Drama in 1979 and spent a year at King Alfred's College, Winchester, where he qualified as a music teacher. He is currently Head of Music at St. Crispins School, Wokingham. Nick joined CMP in 1988 and this is his ninth show as musical director. In between schoolwork and CMP he also teaches piano and is rehearsal pianist for Bracknell Choral Society. Nick's ultimate ambition is to succeed as a joke teller... we think he should stick to M.D.

**Jason Palmer – Director/Choreographer**

We are very pleased to welcome Jason to CMP this year. He has been involved in theatre for some time, having started dance classes at the tender age of seven. He trained in Ballet, Modern, Tap, and Jazz at the Christine Lucas School of Dance. His first principal role came at the age of ten, as Louis in "The King And I" and he has not looked back since. Last year he was to be seen as "Bobby" in "Crazy For You" at the Hexagon, Reading. This is Jason's third post as director/choreographer, having previously worked on The Boyfriend and Hello Dolly. In his spare time he can often be spotted in various pubs and clubs singing (or so he claims) in cabaret.

