



**Crowthorne Musical Players**

present

**Rogers and Hammerstein's**

# **OKLAHOMA!**

Music by  
**RICHARD RODGERS**

Book and Lyrics by  
**OSCAR HAMMERSTEIN II**

Based on Lynn Riggs' *Green Grow The Lilacs*

Original Dances by Agnes De Mille

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**Tuesday 27th April to Saturday 1st May 1993**  
**8 p.m.**

**WILDE THEATRE BRACKNELL**

# Chairman's Welcome

Good evening Ladies and Gentlemen,

Welcome to you all, old friends and newcomers to our audience this evening.

In "Oklahoma!" we have chosen one of the most popular shows to have come from Broadway to our shores just after the end of World War 2. Our Producer and Musical Director have worked us very hard to attain the highest standard and we hope that the finished product will give you much enjoyment. A successful show depends on the support of many helpers who do not share the applause, they need to be acknowledged, and I do that now on behalf of a very grateful cast.

Thank you all for coming, enjoy the show and please come to see us again next year in "Half a Sixpence".

Ted Anderson, Chairman

## CROWTHORNE MUSICAL PLAYERS

Crowthorne Musical Players was formed by members of the Parish Church in 1950. Since that time the Society has produced many full staged musical shows and has given many concerts for a variety of causes. Our productions during the past ten years have included:

1983 The Mikado  
1984 Salad Days  
1985 Pyjama Game  
1986 Viva Mexico  
1987 The Sorcerer

1988 Kiss Me Kate  
1989 Show Boat  
1990 Ruddigore  
1991 Calamity Jane  
1992 Merry Widow

Our next major show will be Half a Sixpence in April 94 again in the Wilde Theatre. We will also giving an Autumn concert in early October '93

*Member, National Operatic and Dramatic Association.*

## ACKNOWLEDGEMENTS

Photography courtesy of Julie Hughes  
Hairdressing by Phyllis Hallam

## RODGERS AND HAMMERSTEIN

Why are Rodgers and Hammerstein so important in Musical Theatre? When Oklahoma opened in 1943, it broke the traditional conventions of the musical, just as Showboat had 16 years previously. There were no high kicking chorus girls when the show started but offstage, a baritone began to sing "Oh what a beautiful morning" unaccompanied. Rodgers and Hammerstein supported the conviction that the song was the servant of the play. "Oh what a beautiful mornin'" was the first lyric Hammerstein wrote for the show. Rodgers recalls, "When Oscar handed it to me I was a little sick with joy because it was so lovely and so right. When you're given words like, 'The corn is as high as an Elephant's eye', you've got to say something musically."

The shows of Rodgers and Hammerstein were the product of sincerity. Hammerstein particularly embraced life's simple truth and communicated that truth in words, characters and situations. He really did believe that love conquers all, that virtue triumphs and that dreams do come true.

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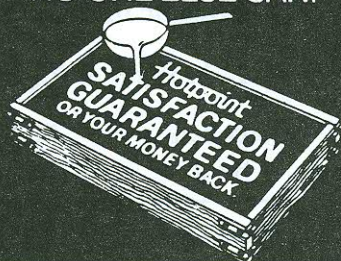
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# OKLAHOMA!

This musical was first produced by The Theatre Guild on April 1st, 1943, at the St. James Theatre, New York City, and in London it was first produced at The Theatre Royal, Drury Lane, on April 30th, 1947.

## CHARACTERS

(in order of appearance)

AUNT ELLER	Pam Stanney
CURLY	Jon Ranwell
LAUREY	Juliet Clarke
IKE SKIDMORE	John Walker
SLIM	Roger Lansdown
WILL PARKER	Tony Randall
JUD FRY	Trevor Leuty
ADO ANNIE CARNES	Wendy Watson
ALI HAKIM	Mark Conolly
GERTIE CUMMINGS	Alison Critchley
ANDREW CARNES	Len Scott
CORD ELAM	Robin Macdonald

## THE COMPANY

Ted Anderson	Sharon Baird	Felicity Bignell
Jackie Bignell	Michael Bristow	Christine Charlton
Monty Cook	Paula Critchley	Liz Darkin
Dale Edmenson	Scott Edmenson	Sheila Gimbett
Peter Jones	Carole Kershaw	Jo Kershaw
Tony Kershaw	Claire Lawson	Rachel Longley
Debbie Mann	Diane Mears	Ann Mayers
Mavis McCormack	Gaye Rees	Andy Shackleton Lee
Abi Shackleton Lee	Anita Smale	Keay Smith
Pat Steer	Angela Taylor	Paul Tysoe
Shirley Wilkinson	Mary Wilson	Audrey Wybrow
	Jean Young	

## DANCERS

Lisa Furlong	Nicola Haydon	Shelley Lewin
Debbie Mann	Helen Orme	Lizzy Orme
Judith Rogers	Sara Rymer	Tamsin Runnalls
	Helen Siveter	

## SCENES

### ACT ONE

Scene 1	Laurey's Farmhouse
Scene 2	The Smoke House
Scene 3	Laurey's Farmhouse

### ACT TWO

Scene 1	The Skidmore Ranch
Scene 2	Laurey's Farmhouse

Time: Just after the turn of the century.

Place: Indian Territory (Now Oklahoma).

(There will be an interval of 20 minutes between Act One and Act Two)

## MUSICAL NUMBERS

### ACT ONE

#### Scene 1

Oh, What a Beautiful Mornin'	Curly
The Surrey with the Fringe on Top	Curly, Laurey, Aunt Eller
Kansas City	Will, Aunt Eller, and Company
I Cain't Say No	Ado Annie
Many a New Day	Laurey and the Girls
It's a Scandal! It's a Outrage!	Ali Hakim and the Boys
People Will Say We're in Love	Curly and Laurey

#### Scene 2

Pore Jud	Curley and Jud
Lonely Room	Jud

#### Scene 3

Out of My Dreams	Laurey and the Girls
The Dream	Dancers And Company

### ACT TWO

#### Scene 1

The Farmer and the Cowman	Carnes, Aunt Eller and Company
Oklahoma Reel	The Company
All er Nuthin'	Ado Annie, Will and Two Dancing Girls
Reprise "People will say we're in love"	Curly and Laurey

#### Scene 2

Oklahoma	Curly, Laurey, Aunt Eller and Company
Oh, What a Beautiful Mornin'	Laurey, Curly and Company
Finale	The Company

