



**CROWTHORNE
MUSICAL
PLAYERS**

present

A new version of Gilbert and Sullivan's

**THE PIRATES
OF PENZANCE**

3rd - 7th June 1997 at 7.30 pm

THE WILDE THEATRE, BRACKNELL

Director:
MAGGIE UTTLEY M.B.E.

Musical Director:
NICK AUSTIN

As presented on Broadway by New York Shakespeare Festival
Joseph Papp, Producer, Directed by Wilford Leach
Musical Adaptation by William Elliott.
Choreography by Graviela Daniele

By arrangement with Josef Weinberger Ltd. on behalf of
Music Theatre International of New York



Chairman's Welcome

Good evening, ladies and gentlemen. I take great pleasure in welcoming you to Crowthorne Musical Player's production of *The Pirates of Penzance*. I can hardly believe that it has been over a year since CMP were last at the Wilde and it feels very good to be back.

CMP has had a busy year - in the last twelve months we have produced two very successful shows at other venues and have held several fundraising events to help with this production. You may have noticed several members of the cast practicing their roles as pirates at the recent Wokingham Carnival!

I would like to thank all those involved in this production for all their hard work - the cast, the productions team, the rehearsal pianists, the back stage crew and particularly all those friends and family who help in so many different ways. Although too many to mention individually, they all form part of the team which is essential to the smooth running of the show.

We are delighted to be returning to G&S after several years of more contemporary musicals, but if you think this is going to be at all conventional, you are in for a surprise! With our strong team of Maggie Uttley (Director) and Nick Austin (Musical Director) it promises to be anything but...!
I hope you enjoy the show!

Claire Lawson, *Chairman*

Crowthorne Musical Players

Crowthorne Musical Players was formed by members of the Parish Church in 1950. Since that time CMP has performed many musical shows and has given a number of concerts for a variety of causes. Our main productions over the last ten years have been:

1987 <i>The Sorcerer</i>	1992 <i>The Merry Widow</i>
1988 <i>Kiss Me Kate</i>	1993 <i>Oklahoma!</i>
1989 <i>Showboat</i>	1994 <i>Half a Sixpence</i>
1990 <i>Ruddigore</i>	1995 <i>Carousel</i>
1991 <i>Calamity Jane</i>	1996 <i>Fiddler on the Roof</i>

Member, National Operatic and Dramatic Association

The Story

The Pirates of Penzance are celebrating. Frederic, who has been apprenticed since he was a boy, is 21 and about to become a fully qualified pirate. However, Frederic is unhappy, he has served his apprenticeship well but now wishes to return to a respectable life. Of course, should he do that then he would have to declare his former friends "villains" and thus vow to kill them.

Ruth, Frederic's nurse maid is unhappy too - Frederick has never set eyes on another woman and she fears that should he do so, he would notice that she is a little past her sell by date and desert her.

At that very moment, the beautiful daughters of Major General Stanley catch Frederic's eye and he realises that Ruth may not be the only woman worthy of his attention. He declares his presence and pleads with the girls to rescue him....they are horrified (he is a pirate and of dubious background), all except Mabel, who takes pity on him and they fall instantly in love... The pirates, not to be outdone, seize the other daughters and plan to marry them without delay!

Major General Stanley arrives and in desperation tells the pirates that he is an orphan and pleads with them not to take his daughters away. The pirates, all orphans themselves and a kind hearted lot, set them free. However, Major General Stanley is racked with guilt and can not forgive himself for the lie he told in order to escape the pirates clutches.

Frederic, in the meantime, has summoned the aid of the local police who are ready, in mind if not in body, to slay the dreaded pirates. As they depart Frederic is approached by Ruth and the Pirate King who have discovered an "ingenious paradox" - Frederic, who was born on February 29th is not 21 at all - he's only 5 years old!! Frederic, a slave to duty, decides he must return to the pirates to complete his apprenticeship. The police are confused, but decide they must carry on alone. They are not exactly thrilled at the prospect.....

A battle ensues, the pirates are victorious and Frederic can not help. The police have one card left to play.....can they save the day?

The Pirates of Penzance

Cast of Characters

The Pirate King	Mark Conolly
Frederic	Tony Willis
Samuel	Alex Aucken
Ruth	Pam Medcroft
Major General	Nicholas Crisp
Mabel	Sue Prior
Edith	Liz Sharp
Kate	Paula Fraser
Isabel	Wendy Ranwell
Sergeant of Police	Trevor Leuty

Daughters and Chaperones

Sally Aucken, Vicki Austen, Rachel Bolt, Christine Charlton, Alison Critchley, Carol Hardy, Doreen Hart, Sue Humphrey, Karen Hunt, Carole Kershaw, Mavis McCormack, Diana Mears, Chris Pask, Maxine Robinson, Jo Rupp and Angela Smith

Pirates and Police

Matthew Austin, Micheal Bristow, Andy Burgess, Angus Drakeford, Scott Edmenson, Tony Kershaw, Roger Lansdown, David Oxberry, Charles Parker, Pete Rupp, Keay Smith, Dave Town and Paul Tysoe.

Scenes
ACT ONE

Somewhere on the Cornish coast, near Penzance, in the 1920's.

ACT TWO
Major General Stanley's garden.

There will be an interval of 20 minutes between Act One and Act Two

Musical Numbers

ACT ONE:

Pour, O Pour the Pirate Sherry
When Frederick Was a Little Lad
Oh, Better Far to Live and Die
Oh, False One, You Have Deceived Me
Climbing Over Rocky Mountain
Stop, Ladies, Pray!
Oh, Is There Not One Maiden Breast
Poor Wandering One
What Ought We To Do
How Beautifully Blue the Sky
Stay, We Must Not Lose Our Senses
Hold Monsters!
Model Of A Modern Major General
Oh, Men Of Dark And Dismal Fate

Pirates and Samuel
Ruth
Pirate King and Pirates
Frederic and Ruth
Ladies, Edith and Kate
Frederic, Edith, Kate & Ladies
Frederic, Mabel and Ladies
Mabel and Ladies
Edith, Kate & Ladies
Ladies, Mabel & Frederic,
Frederic, Ladies & Pirates
Mabel, Samuel, Major General, Ladies and Pirates
Major General, Ladies & Pirates
Major General, Pirate King & Ensemble

ACT TWO

Oh, Dry The Glistening Tear
Frederic, Let Your Escort Lion-Hearted
When The Foeman Bares His Steel

Ladies & Mabel
Major General & Frederic
Sergeant, Mabel, Edith,
Major General, Police and Ladies
Frederic, Pirate King & Ruth
Pirate King, Ruth & Frederic
Frederic, Ruth & Pirate King
Ruth, Pirate King & Frederic
Mabel and Frederic
Mabel and Frederic
Mabel
Mabel, Sergeant & Police

Now For The Pirates Lair
When You Had Left Our Pirate Fold
My Eyes Are Fully Open
Away, Away! My Heart's On Fire
All Is Prepared
Stay, Frederic, Stay!
Sorry Her Lot
No, I Am Brave!
When A Felon's Not-Engaged in
His Employment
A Rollicking Band of Pirates We
With Cat Like Tread
Hush, Hush! Not A Word
Sighing Softly to the River
Poor Wandering One

Sergeant & Police
Pirates, Sergeant, Police, Pirate King
Pirates, Police, Samuel & Frederic
Frederic, Pirates & Police
Major General & Ensemble
Ensemble

Profiles

Tony Willis (Frederic)

Although new to CMP, Tony is well known to other local societies, and has appeared at South Hill Park on many occasions, most recently in Kismet and Strike up the Band. In his homeland of Australia, he performed principal roles in numerous musical productions including Gilbert and Sullivan's "Gondoliers" and "H.M.S. Pinafore" as well as recently appearing in "Les Miserables". Tony is looking forward to his first show with CMP immensely and we are certainly pleased to have him on board!

Mark Conolly (Pirate King)

Mark joined CMP for their 1993 production of "Oklahoma" in which he played the part of Ali Hakim. Since then he has had principal roles in all of our shows and has well and truly succumbed to the performing bug! Indeed, nothing short of outright bribery could entice him to give it up; a proposition he is entirely happy to declare himself open to. (Small briefcase, used, unmarked, £5's and £10's please). A bonus of show week is the annual visit of his frail and aged parents, whom he willingly turns out into the garden (or "utter disgrace" as his mum calls it) for it's yearly reaping.

Nicholas Crisp (Major General)

Nick has previously been seen lurking in the back row of the chorus, but temptation got the better of him! Nick's background is largely instrumental, including twelve years training on piano and a further three on the trumpet and he first got involved in theatricals as lead accompanist for Irving Berlin's "Call Me Madam". He started singing (in public) with the Queensland University Musical Society, performing at various concerts, hotels and public functions in the Brisbane area.

Trevor Leuty (Sergeant of Police)

Trevor joined CMP in 1989 to play the role of Joe in "Showboat". Since then in CMP productions he has played Sir Ruthven in "Ruddigore", Bill in "Calamity Jane" and Jud Fry in "Oklahoma!" He regularly performs English Classical songs and sings Oratorio and Church music. He has appeared several times at the Mill at Sonning with Sonning Village Players.

Alex Aucken (Samuel)

After many years in school shows, Alex was eventually forced to leave school (well, he *was* twenty six!) and had to shelve the acting and singing urges until one day, he could restrain himself no longer and joined CMP. He joined Crowthorne last year for our production of "Fiddler on the Roof" and has since sung solos and duets in our Autumn and Winter shows. He claims he bullied his way into the part of Samuel - let's see if he lives up to his reputation!

Sue Prior (Mabel)

We are delighted to welcome Sue back to CMP after her enforced absence due to illness last year. This will be Sue's third show with us, having played Ann in "Half a Sixpence" and Julie in "Carousel". Sue started singing as a child and doesn't seem to have stopped since, even when studying law at University! She has played roles as diverse as Dulcie in "The Boyfriend" to Polly in "The Beggars Opera", and she is also a founder member of a locally based cabaret group called "Take Notice".

Pam Medcroft (Ruth)

Pam has been playing principal roles for more years than she cares to remember, first in Gloucestershire and later in theatres all round Essex and Suffolk. She played Carrie in "Carousel" for Dunmow in 1994 and on moving to Berkshire a few months later, was cast in the role of Mrs. Mullins in the CMP version of the same! Last year she played Motel's mum in "Fiddler on the Roof" and is now resigned to enjoying the more "mature" character parts!

Liz Sharp (Edith)

This is Liz's 3rd year with CMP and her second principal role - last year she played Hodel in "Fiddler on the Roof". By day she works at a local day centre for people with learning difficulties where she runs the drama group. She has co-directed a very successful production of "Wind in the Willows" and is currently working on an Old Time Music Hall production. When not rehearsing, Liz can be found here at South Hill Park where she sings lead vocals for a Jazz and Blues band. How does she find the time?.....

Paula Fraser (Kate)

This is Paula's 5th show with us, having played the part of Tzeitel in last years production of "Fiddler on the Roof". After 5 years back stage, she made her debut playing Dulcie in "The Boyfriend". She admits to being a secret Gilbert and Sullivan fan, having played Gianetta in "The Gondoliers" and a sailor in "H.M.S. Pinafore"! Her childhood dance lessons have come in handy as she was recruited to lead some dancing sessions for the ladies chorus this year! Paula would like to dedicate this performance to her long suffering German Shepherd dog who is often on the receiving end of some very rough singing practices at home!

Wendy Ranwell (Isabel)

Wendy started her stage career at the age of nine in her home town of Accrington. She has played many principal roles including Ado Annie in "Oklahoma!", Helen Walsingham in "Half a Sixpence" Carrie and Julie in separate productions of "Carousel" and most recently, the part of Maggie in "Outside Edge" for Mortimer Dramatic Society. Wendy has also appeared in cabaret as part of a quartet.

Maggie Uttley - Director

Maggie trained at the Guildhall School of Music and Drama and moved from performing to directing during the 70's. She has directed over 100 productions covering the whole spectrum of theatre - opera, musical comedy, pantomime and plays included - for companies in Kent, Berkshire, Buckinghamshire and Oxfordshire. She still works full time for the Social Services and is obviously much valued there, too - in 1995 she was awarded her M.B.E. for her outstanding contribution. We are very happy that Maggie has decided to make her invaluable contribution to CMP for the sixth time!

Nick Austin - Musical Director

Having graduated from the Guildhall School of Music and Drama in 1979, Nick spent a year at King Alfred's College, Winchester, where he qualified as a teacher. He has been Head of Music at St. Crispin's School in Wokingham since 1983. Nick first came to CMP as accompanist for Showboat in 1988 - "pirates of Penzance" is his seventh show with the society as Musical Director. In between school work and CMP, he also teaches the piano and acts as rehearsal pianist for Bracknell Choral Society. Somewhere along the way he has found the time to have four children too, one of whom is playing the part of a young apprentice pirate tonight.

CMP would like to thank all those who have generously supported the society. Special thanks to Coral Reef, Mr. R. Stockton, Morgan Crucible Company plc. and 3M.

Production Team

Director	Maggie Uttley
Musical Director	Nick Austin
Rehearsal Pianists	Nikki Austin, Meryl Spong
Choreography	Maggie Uttley, Paula Fraser
Stage Director	Richard Spong
Stage Manager	Richard Fraser
Assistant Stage Manager	Chris Evans
Lighting	Keith Uttley
Backstage Crew	Friends of the Society
Scenery	Stage Productions Ltd.
Costumes	Crescendo
Costume Coordinator	Anne Deller
Make Up	Vicki Robertshaw, Lizzie Parkin Lesley Kidd
Prompt	Claire Lawson
Box Office	Manda Crouch
Front of House Manager	Sue Burton
Photography	Brian Hardy
Programme	Claire Lawson

The Pirate Band

Flutes	Myra Brunton Diana Adams
Reeds	Dave Whittle Jane Staunton
Trumpets	Kevin Ransome Richard Powell
Trombone	Nick Kershaw
Bass	Derek Dunn
Piano	Nikki Austin
Synthesizer	Trevor Defferd
Percussion	Les Lawrence Sue Lawrence Roger Griffin