

CROWTHORNE MUSICAL PLAYERS

present

A new version of Gilbert and Sullivan's

THE PIRATES OF PENZANCE

3rd - 7th June 1997 at 7.30 pm

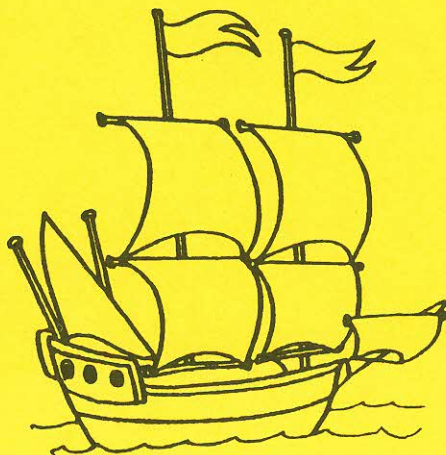
THE WILDE THEATRE, BRACKNELL

Director:
MAGGIE UTTLEY M.B.E.

Musical Director:
NICK AUSTIN

As presented on Broadway by New York Shakespeare Festival
Joseph Papp, Producer, Directed by Wilford Leach
Musical Adaptation by William Elliott.
Choreography by Graviela Daniele

By arrangement with Josef Weinberger Ltd. on behalf of
Music Theatre International of New York



Chairman's Welcome

Good evening, ladies and gentlemen. I take great pleasure in welcoming you to Crowthorne Musical Player's production of *The Pirates of Penzance*. I can hardly believe that it has been over a year since CMP were last at the Wilde and it feels very good to be back.

CMP has had a busy year - in the last twelve months we have produced two very successful shows at other venues and have held several fundraising events to help with this production. You may have noticed several members of the cast practicing their roles as pirates at the recent Wokingham Carnival!

I would like to thank all those involved in this production for all their hard work - the cast, the productions team, the rehearsal pianists, the back stage crew and particularly all those friends and family who help in so many different ways. Although too many to mention individually, they all form part of the team which is essential to the smooth running of the show.

We are delighted to be returning to G&S after several years of more contemporary musicals, but if you think this is going to be at all conventional, you are in for a surprise! With our strong team of Maggie Uttley (Director) and Nick Austin (Musical Director) it promises to be anything but...!
I hope you enjoy the show!

Claire Lawson, *Chairman*

Crowthorne Musical Players

Crowthorne Musical Players was formed by members of the Parish Church in 1950. Since that time CMP has performed many musical shows and has given a number of concerts for a variety of causes. Our main productions over the last ten years have been:

1987 <i>The Sorcerer</i>	1992 <i>The Merry Widow</i>
1988 <i>Kiss Me Kate</i>	1993 <i>Oklahoma!</i>
1989 <i>Showboat</i>	1994 <i>Half a Sixpence</i>
1990 <i>Ruddigore</i>	1995 <i>Carousel</i>
1991 <i>Calamity Jane</i>	1996 <i>Fiddler on the Roof</i>

Member, National Operatic and Dramatic Association

The Story

The Pirates of Penzance are celebrating. Frederic, who has been apprenticed since he was a boy, is 21 and about to become a fully qualified pirate. However, Frederic is unhappy, he has served his apprenticeship well but now wishes to return to a respectable life. Of course, should he do that then he would have to declare his former friends "villains" and thus vow to kill them.

Ruth, Frederic's nurse maid is unhappy too - Frederick has never set eyes on another woman and she fears that should he do so, he would notice that she is a little past her sell by date and desert her.

At that very moment, the beautiful daughters of Major General Stanley catch Frederic's eye and he realises that Ruth may not be the only woman worthy of his attention. He declares his presence and pleads with the girls to rescue him....they are horrified (he is a pirate and of dubious background), all except Mabel, who takes pity on him and they fall instantly in love... The pirates, not to be outdone, seize the other daughters and plan to marry them without delay!

Major General Stanley arrives and in desperation tells the pirates that he is an orphan and pleads with them not to take his daughters away. The pirates, all orphans themselves and a kind hearted lot, set them free. However, Major General Stanley is racked with guilt and can not forgive himself for the lie he told in order to escape the pirates clutches.

Frederic, in the meantime, has summoned the aid of the local police who are ready, in mind if not in body, to slay the dreaded pirates. As they depart Frederic is approached by Ruth and the Pirate King who have discovered an "ingenious paradox" - Frederic, who was born on February 29th is not 21 at all - he's only 5 years old!! Frederic, a slave to duty, decides he must return to the pirates to complete his apprenticeship. The police are confused, but decide they must carry on alone. They are not exactly thrilled at the prospect.....

A battle ensues, the pirates are victorious and Frederic can not help. The police have one card left to play.....can they save the day?

The Pirates of Penzance

Cast of Characters

The Pirate King	Mark Conolly
Frederic	Tony Willis
Samuel	Alex Aucken
Ruth	Pam Medcroft
Major General	Nicholas Crisp
Mabel	Sue Prior
Edith	Liz Sharp
Kate	Paula Fraser
Isabel	Wendy Ranwell
Sergeant of Police	Trevor Leuty

Daughters and Chaperones

Sally Aucken, Vicki Austen, Rachel Bolt, Christine Charlton, Alison Critchley, Carol Hardy, Doreen Hart, Sue Humphrey, Karen Hunt, Carole Kershaw, Mavis McCormack, Diana Mears, Chris Pask, Maxine Robinson, Jo Rupp and Angela Smith

Pirates and Police

Matthew Austin, Micheal Bristow, Andy Burgess, Angus Drakeford, Scott Edmenson, Tony Kershaw, Roger Lansdown, David Oxberry, Charles Parker, Pete Rupp, Keay Smith, Dave Town and Paul Tysoe.

Scenes
ACT ONE

Somewhere on the Cornish coast, near Penzance, in the 1920's.

ACT TWO
Major General Stanley's garden.

There will be an interval of 20 minutes between Act One and Act Two

Musical Numbers

ACT ONE:

Pour, O Pour the Pirate Sherry
When Frederick Was a Little Lad
Oh, Better Far to Live and Die
Oh, False One, You Have Deceived Me
Climbing Over Rocky Mountain
Stop, Ladies, Pray!
Oh, Is There Not One Maiden Breast
Poor Wandering One
What Ought We To Do
How Beautifully Blue the Sky
Stay, We Must Not Lose Our Senses
Hold Monsters!
Model Of A Modern Major General
Oh, Men Of Dark And Dismal Fate

Pirates and Samuel
Ruth
Pirate King and Pirates
Frederic and Ruth
Ladies, Edith and Kate
Frederic, Edith, Kate & Ladies
Frederic, Mabel and Ladies
Mabel and Ladies
Edith, Kate & Ladies
Ladies, Mabel & Frederic,
Frederic, Ladies & Pirates
Mabel, Samuel, Major General, Ladies and Pirates
Major General, Ladies & Pirates
Major General, Pirate King & Ensemble

ACT TWO

Oh, Dry The Glistening Tear
Frederic, Let Your Escort Lion-Hearted
When The Foeman Bares His Steel

Ladies & Mabel
Major General & Frederic
Sergeant, Mabel, Edith,
Major General, Police and Ladies
Frederic, Pirate King & Ruth
Pirate King, Ruth & Frederic
Frederic, Ruth & Pirate King
Ruth, Pirate King & Frederic
Mabel and Frederic
Mabel and Frederic
Mabel
Mabel, Sergeant & Police

Now For The Pirates Lair
When You Had Left Our Pirate Fold
My Eyes Are Fully Open
Away, Away! My Heart's On Fire
All Is Prepared
Stay, Frederic, Stay!
Sorry Her Lot
No, I Am Brave!
When A Felon's Not-Engaged in
His Employment
A Rollicking Band of Pirates We
With Cat Like Tread
Hush, Hush! Not A Word
Sighing Softly to the River
Poor Wandering One

Sergeant & Police
Pirates, Sergeant, Police, Pirate King
Pirates, Police, Samuel & Frederic
Frederic, Pirates & Police
Major General & Ensemble
Ensemble

