

**SCENE FOUR: THE HOSPITAL**

*TWO DOCTORS bring GALILEO and SCARAMOUCHE in on hospital gurneys with heads bandaged. The DOCTORS exit.*

**GALILEO**

Hey, G-G-Ga Ga Girl. Who are you?

**SCARAMOUCHE**

I ain't no G-G-Ga Ga Girl and I don't like questions. Who are you?

**GALILEO**

I'm...I don't know who I am.

**SCARAMOUCHE**

That must make life kinda difficult.

**GALILEO**

*(Proudly)*

But my name is Galileo Figaro!

**SCARAMOUCHE**

Cool name.

**GALILEO**

Thank you.

**SCARAMOUCHE**

I wasn't being serious. It really sucks. Mind if I shorten it?

**GALILEO**

Well, I guess Galileo might be..

**SCARAMOUCHE**

So, Gaz, tell me, why were you arrested?

**GALILEO**

Because I hear sounds in my head, words and sounds. I'm mad you see.

**SCARAMOUCHE**

I was arrested because they don't like the way I dress.

**GALILEO**

I think you dress beautifully.

**SCARAMOUCHE**

That's nice. Except coming from a self-confessed nutter - not. What sounds do you hear?

**GALILEO**

I don't know.

**SCARAMOUCHE**

Do you know anything?

**GALILEO**

Yes, I know that I'm different. Which is why the clones from the Boy Zone hate me.

**SCARAMOUCHE**

The Ga Ga girls hate me.

**GALILEO**

Do you know why they hate you?

**SCARAMOUCHE**

Yeah. They think I'm a lesbian because I don't wear pastels.

**GALILEO**

They hate you because they're scared of you. Because you're different too. You're an individual. And they will never forgive you for that.

**SCARAMOUCHE**

Never? Don't you think maybe they'll just give up and leave us alone?

**GALILEO**

Don't you see? We're a threat.

**SCENE FIVE: ON THE ROAD**

*We find **GALILEO** and **SCARAMOUCHE** on the road.*

**SCARAMOUCHE**

Hey! Slow down will you?!

**GALILEO**

No! You keep up!

**SCARAMOUCHE**

I have shorter legs than you!

**GALILEO**

Don't worry, your mouth makes up for them.

**SCARAMOUCHE**

You didn't have any objections to it last night.

**GALILEO**

That is a low blow.

**SCARAMOUCHE**

Yes it was. But not anymore, pal.

**GALILEO**

Look I don't have time for this! We're fighting a battle as big as the iPlanet!

**SCARAMOUCHE**

As big as your ego, more like!

**GALILEO**

Me? Egotistical!

**SCARAMOUCHE**

Duh!

**GALILEO**

Let's get one thing straight here. You're a girl. You're slower than me, weaker than me..

**SCARAMOUCHE**

Smarter than you...

**GALILEO**

What? Just because you managed to reverse the polarity on some micro-transceiver...

**SCARAMOUCHE**

Yes.

**GALILEO**

I have the mind of an artist. My intelligence is abstract!

**SCARAMOUCHE**

Your intelligence is ab-sent.

**GALILEO**

I have a world to save, so if you're going to hold me up then...

**SCARAMOUCHE**

Hold you up! Listen, pal, we're in this together. And despite the fact that you're emotionally immature, scared of commitment AND you kept your socks on...I'm staying!

**GALILEO**

Suit yourself!

**SCARAMOUCHE**

Don't worry, I will!

63

lieve in Yay - ee - yeah! Got no

lieve Yeah (ee) yeah (ee) yeah (ee) yeah!

E A/E E A/E E A/E E A/E N.C.

68

feel I got no rhy-thm I'll just keep lo-sing my beat

She'll just keep los-in' and

A E7/G# F#m7 A B E

72

I'm o-kay, I'm al-right No I ain't gon-na face no de-feat I just

los-in' she's al-right, she's al-right Yeah (ee) yeah

A E/G# F#m B7 E7

76

got - ta get out of this pri - son cell... Some day I'm gon - na be free Lord...

ooo... this pr - son cell Some - day I'm gon - na be free Lord...

A B7 E B7/D# E D

81

Find me some - bo - dy to love... find me some - bo - dy to love...

1/2/3 4/5

85

Oh... find me find me find... Find me some - bo - dy to love...

find me some - bo - dy to love... Find me some - bo - dy to love...

A

*gradually building*  
(Bass & Drums)

89

Oh  
Find me some - bo - dy to love  
Find me some - bo - dy to love  
Some - bo - dy Some - bo - dy

93

Can a - ny - bo - dy find me  
find me Some - bo - dy find me some - bo - dy to love An - y - bo - dy find me  
Some - bo - dy find me  
A E/G# F#m7 D

98 [freely]

some - bo - dy to love

E(sus4)

APPLAUSE SEGUE

102

Some - bo - dy some-bo - dy to love.

Ooo to love.

D C#m Bm7 A

14

Boom bah bah bay boom bah bah bay That's o-kay

Do day oh do day oh That's the

D A/C# G(add9)/B A

18

Watch-ing some good friends scream-ing "let me out!"

ter-ror of know - ing what thisworld is a-bout\_ "let me out!" Pray

G A/G G A/G

22

Pres-sure on peo - ple, peo-ple on streets

to-mor - row\_ gets me high - er\_ Pres-sure on peo - ple, peo-ple on streets

G A/G D/F# G A7

26

O - kay\_

Day day dep Oh oh ba da da ba bop

N.C. D<sup>5</sup>

30

Ooo

Chip-pin' a-round kick my brains a-round the floor These are the days it ne-ver rains but it pours

D A/D G/D A

34

Ooo

De doh dah doh de de doh dah dah mm da da ba-la lop

D A/C# G/B A

38

Oh

Peo-ple on streets de dah de dah day Peo-ple on streets de dah de dah de dah de dah It's the

D A/C# G(add9)/B A

42

"Let me out!"

ter-ror of know - ing what this world is a-bout\_ watch-ing some good friends scream - ing "let me out!" Pray

G A/G G A/G

46

Pres-sure on peo - ple, peo-ple on streets Turned a-

to-mor - row gets me high - er, high - er, high Turned a-

G A/G D/F# G A7