

WHITE SNAKE

This place is also a shrine, a place to remember the long dead king.

AC/DC

Little is known about him except that his name was Pelvis. A poor boy from nowhere, who sang like an angel and danced like the devil. A teenage truck driver who broke free to become a mighty rebel, a rebel who spawned a thousand rebels.

MADONNA

But he was too wild, too free. So they took him and they cut off his hair...and they put him in the army.

WHITE SNAKE

Then they humiliated him. The King was forced to make foolish movies singing nursery rhymes to gangs of grinning children.

BOY GEORGE

It broke his spirit. He took refuge in drugs and pills and Cheeseburgers.

MADONNA

Like a million kids that followed. The king was dead.

BOY GEORGE

And many kings and heroes died thereafter. The songs have been lost, but their names live on. We remember those that died young, Jimi Hendrix. Kurt Cobain.

MADONNA

Jim Morrison.

AC/DC

Janice Joplin.

WHITE SNAKE

Kurt Cobain.

MADONNA

Amy Winehouse.

WHITE SNAKE

Marvin Gaye, Whitney Houston, Bob Marley.

WHITE SNAKE

John Lennon.

AC/DC

Freddie...

76

got - ta get out of this pri - son cell... Some day I'm gon - na be free Lord...

ooo... this pr - son cell Some - day I'm gon - na be free Lord...

A B7 E B7/D# E D

81

Find me some - bo - dy to love... find me some - bo - dy to love...

1/2/3 4/5

85

Oh... find me find me find... Find me some - bo - dy to love...

find me some - bo - dy to love... Find me some - bo - dy to love...

A

gradually building
(Bass & Drums)

89

Oh
Find me some - bo - dy to love
Find me some - bo - dy to love Some - bo - dy some - bo - dy
Some - bo - dy Some - bo - dy

93

Can a - ny - bo - dy find me
find me Some - bo - dy find me some - bo - dy to love An - y - bo - dy find me
Some - bo - dy find me
A E/G# F#m7 D

98 [freely]

some - bo - dy to love

E(sus4)

APPLAUSE SEGUE

102

Some - bo - dy some-bo - dy to love.

Ooo to love.

D C#m Bm7 A