

Wilde theatre
south hill park

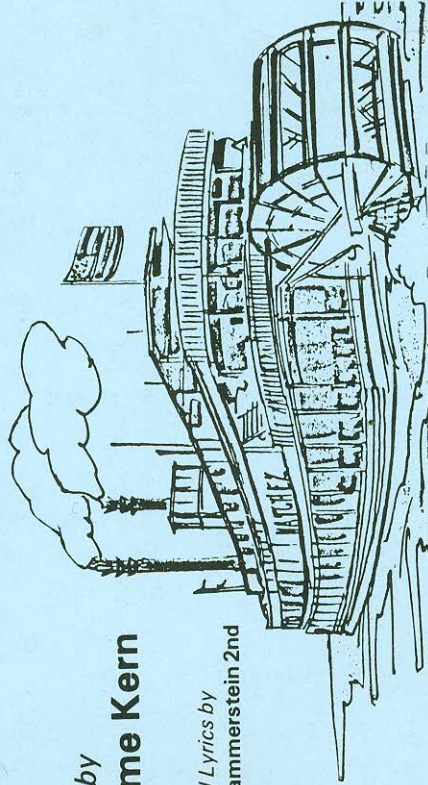
Crowthorne Musical Players

present

SAILOR BOAT

Music by
Jerome Kern

Book and Lyrics by
Oscar Hammerstein 2nd



Presented by arrangement with CHAPPELL & CO. LTD.

Tuesday, 25th April to Saturday, 29th April, 1989
at the Wilde Theatre, South Hill Park, Bracknell
at 7.45 p.m.

Programme 50p

Chairman's Welcome

A warm welcome to friends old and new on our second visit to the Wilde Theatre. In our cast and production team there are many familiar names, but you will also see some "new faces" to whom we extend a very sincere welcome. Nothing on the amateur stage can be achieved without enthusiasm from the members plus a lot of time, hard work and energy - which is freely given.



I hope "Showboat" will give you a very enjoyable evening and I defy you to go home without humming some of the lovely Jerome Kern melodies!

Eileen Goode, *Chairman*

Crowthorne Musical Players

Crowthorne Musical Players was formed by members of the Parish Church in the early 1950's. Since that time the Society has produced many fully staged musical shows and has given many concerts for a variety of causes. Our productions during the past ten years have included:

1979	My Fair Lady
1980	Camelot
1981	Sweeney Todd
1982	Fiddler on the Roof
1983	The Mikado
1984	Salad Days
1985	Pajama Game
1986	Viva Mexico
1987	The Sorcerer
1988	Kiss Me Kate



Member, National Operatic and Dramatic Association.

THE STORY

Show Boat is a musical play in two acts, based on Edna Ferber's novel of the same title, set in Natchez, Mississippi and Chicago at the end of the 19th century.

Unlike most of the young ladies aboard the show boat Cotton Blossom, which cruised the Mississippi dispensing entertainment to the riverside communities, Magnolia is neither actress nor singer, but the daughter of the boat's master, Captain Andy. She longs to be an entertainer though, and is encouraged by the handsome but unreliable Gaylord Ravenal, a gambler with whom she falls in love at first sight. She seeks an opinion of Gaylord from Joe, a member of the crew, but he evades the question by singing philosophically of "*Ol' Man River*." Julie, the show boat's star performer, is more forthright, however, and tries to warn Magnolia.

Julie and her husband are unable at the last moment to take part in the show. Magnolia and Gaylord fill their places, their performance culminating in mutual declaration of love and a decision to marry.

Some years later Captain Andy visits his daughter in Chicago, to learn that Gaylord's gambling is ruining life for Magnolia and her daughter Kim. When Gaylord deserts them Magnolia looks for work as a singer, finding it through the unselfishness of Julie, who learns of her plight and gives up her own singing engagement, enabling Magnolia to make a big success in her place. But Captain Andy returns to take Magnolia and Kim back to the show boat, where they find a repentant Gaylord awaiting them, and *Ol' Man River* still rollin' along.

PROFILES



Sandra Lewis (*Magnolia*) is appearing with C.M.P. for the first time, having sung with several societies in Scotland before moving to this area. She has taken many leading roles with various local societies, including Josephine in *HMS Pinafore* earlier this year, Carrie in *Carousel*, Adele in *Die Fledermaus* and Eurydice in *Orpheus*.



Cameron Rolls (*Ravenal*) is also appearing with C.M.P. for the first time, with recent leading roles in *Oklahoma* (Curly), *West Side Story* (Tony), and an off Broadway production of *Pajama Game* (as Sid) in New York last year. As a member of the Philbeach Society he has also played Frederick in *Pirates of Penzance* and Nanki Pooh in *Mikado*.



Ken Goode (*Captain Andy*) joined C.M.P. 10 years ago to play Leopold in *White Horse Inn* and has been a principal in every show since then, playing such diverse roles as Lancelot in *Camelot* and Doolittle in *My Fair Lady*. He was a member of EBOS for several years and bass singer in a Barbershop Quartet. Apart from singing and acting Ken is on the C.M.P. committee, plays the piano, makes the scenery and keeps the chairman sane!

Jean Young (Parthy) This is Jean's third production with Crowthorne Musical Players and her first principal part. C.M.P. has revived Jean's interest in the stage that began during her school days. (She isn't revealing how many years ago!)



Trevor Leuty (Joe) is a relative newcomer to the musical comedy stage. He played in several non-musical productions with the Rapier Company of Plymouth in the 1970's and sang in several oratorios. More recently he has appeared as the Wazir in the Woodley Light Operatic Society production of *Kismet*. He is also a member of the Sonning Players.

Pam Stanney (Queenie) has been singing and acting for the past twenty years with a number of local societies in the Reading and Oxford areas. Recent roles include Katisha in the *Mikado* and Mad Margret in *Ruddigore*. Welcome to Crowthorne Musical Players!



Gill Oldridge (Julie) has studied singing with Eileen Lowes and Alison Horriben. She has previously sung with Park Opera and now sings regularly with C.M.P., with leading roles in *Viva Mexico* and *The Sorcerer*. Gill also enjoys singing in concerts for the elderly in the Wokingham area.

Eileen Goode (Ellie) joined CMP in 1976 for *Viva Mexico* and has taken many principal parts, including Maria in *Sound of Music* and Kate in *Kiss Me Kate*. She has been chairman for the last six years and musical director for many of CMP's small shows and carol concerts.

"SHOW BOAT"

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CHARACTERS

Magnolia Hawks	Sandra Lewis
Gaylord Ravenal	Cameron Rolls
Capt Andy Hawks	Ken Goode
Parthy Hawks	Jean Young
Joe	Trevor Leuty
Queenie	Pam Stanney
Julie	Gill Oldridge
Steve	John Hall
Ellie	Eileen Goode
Frank	Keay Smith
Windy	Monty Cook
Pete	Michael Gleeson
Vallon	Ted Anderson
Landlady	Ann Mayers
Max	John Hall
Backwoodsman	Geoff Cook
Jake	Nick Austin
Kim	Sandra Lewis

CHORUS

Ann & Richard Bedford, Sarah Bussy, Janet Cook, Paul de Ath, Alan Gower, Chris Graves, Barbara & Tony Grubb, Ida Hamm, Rachel Harwood, Willoughby Jones, Neil Kenyon, Andy Lee, Nick Leftwich, Jack Macadam, Debbie Mann, Mavis McCormack, Maureen Oldfield, Reg Priest, Joanne Saunders, Anita & Steve Smale, Pam South, Angela Taylor, Donna Ward, Shirley Wilkinson, Molly Willis, Mary Wilson, Audrey Wybrow.

ORCHESTRA

Leader	Gordon & Jeannie Arthur
First Violin	Vanessa Craig & Caroline Davies
Second Violin	Peter Thornley
Viola	Jane Allam
Cello	Jane Knowles
Bass	Alison Dare & Nicola Bailey
Flute	Alan Browning
Oboe	Karen Speight
Clarinet	Jane Staunton
Trumpet	Mark Atkins
Trombone	Nick Kershaw
Percussion	Freddie Watson
Piano	Nick Austin

PRODUCTION TEAM

Producer	Dorothy Grugeon
Musical Director	Gerald Taylor
Choreographer	Sue Nike
Stage Manager	Chris Evans
Asst. Stage Manager	Jill Cooney
Lighting	Andrew Wyard, Alastair Minton
Properties	Audrey Minton
Make Up	Lica Roriston
Wardrobe	Deniv
	Gill Oldridge
	Mary Wilson
	Fitting Image
	The Company
	The Company
Set	Shirley Lee
Box Office	Sybil Priest
	Madge Lyne
	Wilde Theatre
Accompanist	Nick Austin
Understudy	Dot Walker
Champagne	MOËT & CHANDON
Wigs	Dauphine Wigs
Backstage Crew	Geoff Cook, Derek Young
Front Of House	Wilde Theatre, The Company

PROFILES



Dorothy Grugeon (*Producer*) has been connected with theatre in all its facets for many years. As a member of various Reading groups she has either performed in or directed numerous musical productions. Her debut as a director was *Half a Sixpence* in 1971, and since then she has alternated performing with directing shows, including *Guys & Dolls*, *Can-Can*, *Lady Be Good*, *Annie Get Your Gun*, *The Lisbon Story*, *Cabaret* and *Oh What a Lovely War*. She has also directed and appeared in many 'straight' dramas from Ibsen to Coward, Music Hall and melodrama.

Gerald Taylor (*Musical Director*) has been involved in musical shows particularly G & S for the last thirty years. He spent a long time singing various leads in his sandpaper baritone, but failing to get the noise he wanted he changed to musical directing others to obtain this. He has directed *Iolanthe* in London with the Philbeach and several other G & S with the Hartley Arts Group including *Yeoman of the Guard*, *Iolanthe*, *Gondoliers* and *Pirates of Penzance*. He has also directed numerous concerts ranging from parts of the *Messiah* to *Joseph and His Amazing Technicolor Dreamcoat*.



Sue Nike (*Choreographer*) has been a member of C.M.P. for the past several years. She produced *Viva Mexico* for us in 1986 and has choreographed all our shows since, including *The Sorcerer* and *Kiss Me Kate*. A thousand thanks from the chorus for all your efforts to whip us into shape!

CMP VICE PRESIDENTS

Dr M Bagshaw, Rev Richard Bielby, Councillor & Mrs Ray Blanke, Mr & Mrs G Carter, Councillor A Cheney, Mr & Mrs A Copp, Mr & Mrs R Wade, Councillor J G Finnie, Mr P Forbes, Fr M Laker, Mr W Oldfield, Dr J R Perry, Mr G Rowberry.

If you would like to help the Society by becoming a Vice President, please contact one of the officers listed below. The cost is £15 per year and Vice Presidents receive two free tickets for our main show.

CMP OFFICERS

<i>Chairman</i>	<i>Secretary</i>	<i>Treasurer</i>
Eileen Goode	Ann Mayers	Steve Smale
66 Bearwood Road	34 Cantley Crescent	2 Whywick Cotts
Barkham, Wokingham	Wokingham	Davis St, Hurst
Tel: 0734-781623	Tel: 0734-784030	Tel: 0734-343920

Your attention is drawn to the following notices:

NO SMOKING IN THE AUDITORIUM. DRINKS ARE NOT ALLOWED IN THE AUDITORIUM. PHOTOGRAPHY AND TAPE RECORDINGS ARE FORBIDDEN.

All gangways, corridors, staircases and external passageways intended for exit should be kept entirely free from obstruction whether permanent or temporary.

Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways, other than those designed for standing room.

There will be an interval of twenty minutes between Acts One and Two, during which refreshments can be taken at the bars in the Theatre Foyer.

South Hill Park is subsidised by the Arts Council of Great Britain, Southern Arts Association, Bracknell Town and District Councils.