

SCENE FOUR: THE HOSPITAL

TWO DOCTORS bring GALILEO and SCARAMOUCHE in on hospital gurneys with heads bandaged. The DOCTORS exit.

GALILEO

Hey, G-G-Ga Ga Girl. Who are you?

SCARAMOUCHE

I ain't no G-G-Ga Ga Girl and I don't like questions. Who are you?

GALILEO

I'm...I don't know who I am.

SCARAMOUCHE

That must make life kinda difficult.

GALILEO

(Proudly)

But my name is Galileo Figaro!

SCARAMOUCHE

Cool name.

GALILEO

Thank you.

SCARAMOUCHE

I wasn't being serious. It really sucks. Mind if I shorten it?

GALILEO

Well, I guess Galileo might be..

SCARAMOUCHE

So, Gaz, tell me, why were you arrested?

GALILEO

Because I hear sounds in my head, words and sounds. I'm mad you see.

SCARAMOUCHE

I was arrested because they don't like the way I dress.

GALILEO

I think you dress beautifully.

SCARAMOUCHE

That's nice. Except coming from a self-confessed nutter - not. What sounds do you hear?

GALILEO

I don't know.

SCARAMOUCHE

Do you know anything?

GALILEO

Yes, I know that I'm different. Which is why the clones from the Boy Zone hate me.

SCARAMOUCHE

The Ga Ga girls hate me.

GALILEO

Do you know why they hate you?

SCARAMOUCHE

Yeah. They think I'm a lesbian because I don't wear pastels.

GALILEO

They hate you because they're scared of you. Because you're different too. You're an individual. And they will never forgive you for that.

SCARAMOUCHE

Never? Don't you think maybe they'll just give up and leave us alone?

GALILEO

Don't you see? We're a threat.

SCENE FIVE: ON THE ROAD

*We find **GALILEO** and **SCARAMOUCHE** on the road.*

SCARAMOUCHE

Hey! Slow down will you?!

GALILEO

No! You keep up!

SCARAMOUCHE

I have shorter legs than you!

GALILEO

Don't worry, your mouth makes up for them.

SCARAMOUCHE

You didn't have any objections to it last night.

GALILEO

That is a low blow.

SCARAMOUCHE

Yes it was. But not anymore, pal.

GALILEO

Look I don't have time for this! We're fighting a battle as big as the iPlanet!

SCARAMOUCHE

As big as your ego, more like!

GALILEO

Me? Egotistical!

SCARAMOUCHE

Duh!

GALILEO

Let's get one thing straight here. You're a girl. You're slower than me, weaker than me..

SCARAMOUCHE

Smarter than you...

GALILEO

What? Just because you managed to reverse the polarity on some micro-transceiver...

SCARAMOUCHE

Yes.

GALILEO

I have the mind of an artist. My intelligence is abstract!

SCARAMOUCHE

Your intelligence is ab-sent.

GALILEO

I have a world to save, so if you're going to hold me up then...

SCARAMOUCHE

Hold you up! Listen, pal, we're in this together. And despite the fact that you're emotionally immature, scared of commitment AND you kept your socks on...I'm staying!

GALILEO

Suit yourself!

SCARAMOUCHE

Don't worry, I will!

We Are The Champions

22

Music & Lyrics by Freddie Mercury

Arr. & Orch. by Queen & Stuart Morley
Vocal Score Arr. by Brian May & Mike Dixon

[Applause Segue from #21c]

♩ = 64 Galileo

I've paid my

4

dues time af - ter time I've done my

8

sen - tance but co-mit - ted no crime And bad mis -

12

takes, I've made a few I've had my

Chords: Eb, Ab/Eb, Eb, Ab/Eb

16

share of sand kicked in my face but I've come through

Rest Of Company

And I mean to go on and on and on and on

Chords: Eb, Bb/D, Cm, F7, Bb, Ab/Bb, G°7/Bb, Bb7, C7

21 + Principals (*unis.*)

We are the champ - ions my friends And

We are the champ - ions my friends And

F Am Dm Bb C7

25

we'll keep on fight - ing til the end

we'll keep on fight - ing til the end

F Am Bb D7(b9)/F#

29

We are the champ - ions We are the champ - ions

We are the champ - ions We are the champ - ions

Gm7 C7/G Gm7(b5) Eo7

33

No time for lo - sers 'cause we are the champ - ions of the world. Galileo

Ooo We are the champ - ions

F Eb(add9)/G Ab6 Bb Cm7(sus4)

38 +Principals

Company
We are the champ - ions my friends

And

F Am Dm Bb C7

42

we'll keep on fight - ing til the end

we'll keep on fight - ing til the end

F Am Bb D7(b9)/F#

14

Boom bah bah bay boom bah bah bay That's o-kay

Do day oh do day oh That's the

D A/C# G(add9)/B A

18

Watch-ing some good friends scream-ing "let me out!"

ter-ror of know - ing what thisworld is a-bout_ "let me out!" Pray

G A/G G A/G

22

Pres-sure on peo - ple, peo-ple on streets

to-mor - row_ gets me high - er_ Pres-sure on peo - ple, peo-ple on streets

G A/G D/F# G A7

26

O - kay_

Day day dep Oh oh ba da da ba bop

N.C. D⁵

30

Ooo

Chip-pin' a-round kick my brains a-round the floor These are the days it ne-ver rains but it pours

D A/D G/D A

34

Ooo

De doh dah doh de de doh dah dah mm da da ba-la lop

D A/C# G/B A

38

Oh

Peo-ple on streets de dah de dah day Peo-ple on streets de dah de dah de dah de dah It's the

D A/C# G(add9)/B A

42

"Let me out!"

ter-ror of know - ing what this world is a-bout_ watch-ing some good friends scream - ing "let me out!" Pray

G A/G G A/G

46

Pres-sure on peo - ple, peo-ple on streets Turned a-

to-mor - row gets me high - er, high - er, high Turned a-

G A/G D/F# G A7