



KENTON THEATRE

HENLEY-on-THAMES

Crowthorne Musical Players

present

Ruddigore



W.S.
GILBERT

by
ARTHUR
& SULLIVAN

MAY 1st – 5th 1990 at 8.00 p.m.

Programme 50p

CMP VICE PRESIDENTS

Dr M Bagshaw, Rev Richard Bielby, Councillor & Mrs Ray Blanke, Mr & Mrs G Carter, Mr & Mrs A Copp, Mr & Mrs R Wade, Councillor J G Finnie, Mr P Forbes, Dr J R Perry, Mr G Rowberry.

If you would like to help the Society by becoming a Vice President, please contact one of the officers listed below. The cost is £20 per year and Vice Presidents receive two free tickets for our main show.

CMP OFFICERS

Chairman

Anita Smale
2 Whywick Cottages
Davis St, Hurst
Tel: 0734-343920

Secretary

Ann Mayers
34 Cantley Crescent
Wokingham
Tel: 0734-784030

Treasurer

Andy Lee
Wilt. Farm House
Wiltshire Rd, Wok.
Tel: 0734-791371

Your attention is drawn to the following notices:

The management reserve the right to refuse admission.

NO SMOKING AND NO PHOTOGRAPHY OR RECORDING IN THE AUDITORIUM.

Patrons are requested not to take glasses from the bar into the auditorium.

The public may leave at the end of the performance by all the exit doors and such doors shall at that time be open.

All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.

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The management of Kenton Theatre gratefully acknowledge the financial support of Henley Town Council and South Oxfordshire District Council.

Chairman's Welcome

Good evening Ladies and Gentlemen.

Welcome to this lovely old theatre where we are delighted to be celebrating our 40th season.

As this is our first visit to the Kenton, I should like, on behalf of Crowthorne Musical Players, to thank all those associated with the theatre for their generous assistance in making us feel so welcome.

Gilbert & Sullivan's light operas are always a joy to perform and Ruddigore is no exception to this. With this in mind I hope you will receive as much pleasure from watching our production as we have had in presenting it to you.

Thank you so much for your support and on behalf of us all I hope you have an enjoyable evening.

Anita Smale, *Chairman*

Crowthorne Musical Players

Crowthorne Musical Players was formed by members of the Parish Church in 1950. Since that time the Society has produced many fully staged musical shows and has given many concerts for a variety of causes. Our productions during the past ten years have included:

1980	Camelot	1985	Pajama Game
1981	Sweeney Todd	1986	Viva Mexico
1982	Fiddler on the Roof	1987	The Sorcerer
1983	The Mikado	1988	Kiss Me Kate
1984	Salad Days	1989	Show Boat

Our next production will be **Calamity Jane** at the Wilde Theatre, April 22-26, 1991.

Member, National Operatic and Dramatic Association.

The Story

Ruddigore was first produced at the Savoy Theatre, London on January 22nd, 1887. It was revived in 1920 and again in 1948 since when it has been included on the D'Oyly Carte repertoire.

The theme is a clever burlesque of old fashioned melodrama, the sort of thing that had held sway in the theatres of Gilbert's youth. The setting is a Cornish fishing village and it gave Gilbert ample opportunity to indulge in his passion for the sea and fill his dialogue with nautical phrases. It is now generally recognised that the score of *Ruddigore* contains some of Sullivan's finest music.

There are many happy touches in the first act: Rose Maybud's little ballad with her etiquette book, the duet for Robin and Rose Maybud "I know a youth who loves a little maid", the famous "Parly-voo" ballad for Richard Dauntless, and the horn pipe which follows it. The chorus of professional bridesmaids who have a compulsion to burst into "Hail the Bridegroom hail the Bride" at the faintest suspicion of an approaching wedding, is another of Gilbert's inimitable touches of absurdity.

The second act is more serious. The highspot is "The ghosts high-noon", for contrast, there is the extremely solemn duet for Despard and Mad Margaret "I once was a very abandoned person", and the brilliant patter trio "So it really doesn't matter."

Mary W. Maubdy

Tip. S. M.

Miniature Painter

2 Friars Street

Barknell, Berkshire

0344-55459

Synopsis of Scenes and Musical Numbers

Act I The fishing village of Rederring, in Cornwall

Chorus of Bridesmaids "Fair is Rose"
Song (*Hannah & Chorus*) "Sir Rupert Murgatroyd his leisure"
Song (*Rose*) "If somebody there chanced to be"
Duet (*Rose & Robin*) "I know a youth"
Chorus of Bridesmaids & Song (*Richard*) "From the briny sea"
Hornpipe
Song (*Robin*) "My boy, you may take it from me"
Duet (*Rose & Richard*) "The battle's roar is over"
Entrance of Bridesmaids "If well his suit has sped"
Trio (*Rose, Richard & Robin*) "In sailing o'er life's ocean wide"
Recit. and Aria (*Margaret*) "Cheerily carols the lark"
Chorus "Welcome, gentry"
Song and Chorus (*Sir Despard*) "Oh, why am I moody and sad?"
Duet (*Richard & Sir Despard*) "You understand? I think I do"
Finale "Hail the bride"

Act II The picture gallery in Ruddigore Castle.

Duet (*Sir Ruthven & Adam*) "I once was as meek"
Duet and Chorus (*Rose & Richard*) "Happily coupled are we"
Song (*Rose, with chorus of bridesmaids*) "In bygone days"
Chorus of Ancestors "Painted emblems"
Song (*Sir Roderic & Chorus*) "When the night wind howls"
Chorus "He yields"
Song (*Robin*) "Away! Remorse"
Duet (*Margaret & Despard*) "I once was a very"
Trio (*Margaret, Sir Ruthven & Despard*) "My eyes are fully open"
Song (*Hannah, with Sir Roderic*) "There grew a little flower"
Finale "Oh, happy the lily when kissed by the bee"

There will be an interval of twenty minutes between Acts One and Two, during which refreshments can be taken at the bars in the Theatre Foyer.

"Ruddigore"

Lyrics by W. S. Gilbert
Music by Arthur Sullivan

CHARACTERS

(in order of appearance)

Zorah Gill Oldridge
Ruth Jean Young
Dame Hannah Pam Stanney
Rose Maybud Sandra Lewis
Sir Ruthven Murgatroyd Trevor Leuty
Old Adam Goodheart Ted Anderson
Richard Dauntless Jeff Trim
Mad Margaret Maureen Oldfield
Sir Despard Murgatroyd Ken Goode

GHOSTS

Sir Roderic Murgatroyd Richard Morris
Sir Rupert Murgatroyd Alan Gower
Sir Jasper Murgatroyd Robin Macdonald
Sir Lionel Murgatroyd Richard Bedford
Sir Conrad Murgatroyd Tony Grubb
Sir Desmond Murgatroyd Keay Smith
Sir Gilbert Murgatroyd Tony Kershaw
Sir Mervyn Murgatroyd Tim Marshall

CHORUS

Susan Birchnall, Janet Cook, Eileen Goode, Barbara Grubb, Ida Hamm,
Rachel Harwood, Carole Kershaw, Andy Lee, Debbie Mann, Ann Mayers,
Gaye Rees, Joanne Saunders, Anita Smale, Angela Taylor, Karen Thomas,
Donna Ward, Shirley Wilkinson, Keay Smith, Pat Steer, Mary Wilson,
Audrey Wybrow.

Orchestra

Leader Harold Kershaw
Second Violin Vanessa Craig
Viola Molly Dussek
Cello Neil Charlton
Bass Ted Howard
Flute Ceri Hollywell
Clarinets Jane Staunton
Horn Ian Brown
Trumpet Jim Shacklady
Percussion Graham Little

Production Team

Producer Jack Macadam
Musical Director Nick Austin
Choreographer Linda Haylett
Stage Manager Fred Caygill
Asst. Stage Manager Jill Cooney
Lighting Jim Birney
Properties Audrey Minton
Make Up Neale Smith
Wardrobe Mary Wilson
Gill Oldridge
Deniv
The Company
Set Steve Smale
Geoff Cook
The Company
Box Office Shirley Lee
Madge Lyne
Accompanist Reg Priest
Portrait Artist Mary Waudby
Backstage Crew Geoff Cook
Steve Smale
Derek Young
The Company
Front Of House Kenton Theatre
Molly Willis
The Company
Artwork Paul D'Ath

Profiles

Trevor Leuty (*Sir Ruthven*) has been performing musicals in this area since 1987, first with Woodley Light Operatic Society and now with CMP and the Sonning Village Players. Recent roles include Joe in CMP's last production *Show Boat*, the Wazir in Woodley's production of *Kismet*, and Eric in Sonning Players production of *Ten Times Table*.

Sandra Lewis (*Rose*) joined CMP for last year's production of *Show Boat* at the Wilde Theatre, playing the role of Magnolia. She has taken many other leading roles with various local societies, including Josephine in *HMS Pinafore*, Carrie in *Carousel* and Adele in *Die Fledermaus*. She and Trevor Leuty recently gave a very enjoyable charity concert at the Methodist Church in Wokingham.

Jeff Trim (*Richard*) has been singing in G&S operas since he was 15. He has sung with many local societies in operetta, opera, and oratorio. He took first place in the Light Opera class in last year's Maidenhead festival. He previously sang the role of Alexis in *The Sorcerer* for CMP. His ambition is to sing Edgardo in the Opera Lucia Di Lammermoor!

Ken Goode (*Sir Despard Murgatroyd*) joined CMP 11 years ago to play Leopold in *White Horse Inn* and has been a principal in every show since then, playing such diverse roles as Captain Andy in *Show Boat*, Lancelot in *Camelot* and Doolittle in *My Fair Lady*. He was a member of EBOS for several years and bass singer in a Barbershop Quartet.

Maureen Oldfield (*Mad Margaret*) joined CMP in 1967 and has contributed many starring performances, including Hodel in *Fiddler on the Roof*, Pitti Song in *Mikado*, and Tessa in *Gondaliers*. Maureen has also played principal boy for Wokingham Theatre in *Sleeping Beauty*, and has had many delightful years singing for charity with the Wokingham "Les Musicales" group.

Pam Stanney (*Hannah*) has been singing and acting for the past twenty years with a number of local societies in the Reading and Oxford areas. Recent roles include Queenie in *Show Boat* and Katisha in the *Mikado*.

Gill Oldridge (*Zorah*) has studied singing with Eileen Lowes and Alison Horriben. She has previously sung with Park Opera and now sings regularly with CMP, with leading roles in *Showboat*, *Viva Mexico* and *The Sorcerer*. Gill also enjoys singing in concerts for the elderly in the Wokingham area.

Ted Anderson (Adam) joined CMP in 1985 for our production of *Pajama Game*. Over the following years he has played several roles, including the chief of police in *Viva Mexico*, Batisa in *Kiss Me Kate*, and the Sheriff in *Show Boat* last year.

Jean Young (Ruth) This is Jean's fourth year with Crowthorne Musical Players and her second principal part. She played the role of Parthy in last years production of *Showboat*.

Richard Morris (Sir Roderic) is appearing with CMP for the first time, although over the past 20 year he has sung with several local societies including the Savoy Singers, Yateley Musical Players and "In Harmony". Although preferring a quiet life hidden amongst the male chorus, he has played several minor roles including Samuel in *Pirates of Penzance*, the Notary in *The Sorcerer*, and Guron in *Princess Ida*.

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Jack Macadam (Producer) was ordained in 1964 as a minister in the Methodist church. He became an Army Chaplain in 1974 and, in fact, is serving his last few months at Aldershot where he has been since 1986. He is very interested in music and the amateur theatre. In 1965 he helped to form the Newcastle Methodist District Arts Group which is still going strong. He has directed plays including "Suddenly at Home" and the G&S operetta "HMS Pinafore." Jack joined C.M.P. in 1988 when he sang in the carol concert and later in the chorus of "Showboat."

Nick Austin (Musical Director) graduated from the Guildhall School of Music and Drama, where he studied between 1976-79 under Carola Grindea and Harold Dexter. He spent a year at King Alfred's College, Winchester where he qualified as a teacher. After three years teaching as a music assistant at Garth Hill School, Bracknell, he is presently in his seventh year as Head of Music at St. Crispin's School, Wokingham. He has taught the piano in the Bracknell area for ten years, is an organist at a local church and is also rehearsal pianist for the Bracknell Choral Society.

Linda Haylett (Choreographer) is head of the Rose-Haylett Dance School, formed 10 years ago to help train local children and students in all forms of dance. Several members of her school have participated in past CMP productions. This is Linda's first foray into the world of amateur dramatics.