



**KENTON THEATRE**

HENLEY-on-THAMES

*Crowthorne Musical Players*

*present*

# Ruddigore



W.S.  
GILBERT

by  
ARTHUR  
& SULLIVAN

**MAY 1st – 5th 1990 at 8.00 p.m.**

Programme 50p

## CMP VICE PRESIDENTS

Dr M Bagshaw, Rev Richard Bielby, Councillor & Mrs Ray Blanke, Mr & Mrs G Carter, Mr & Mrs A Copp, Mr & Mrs R Wade, Councillor J G Finnie, Mr P Forbes, Dr J R Perry, Mr G Rowberry.

If you would like to help the Society by becoming a Vice President, please contact one of the officers listed below. The cost is £20 per year and Vice Presidents receive two free tickets for our main show.

## CMP OFFICERS

### *Chairman*

Anita Smale  
2 Whywick Cottages  
Davis St, Hurst  
Tel: 0734-343920

### *Secretary*

Ann Mayers  
34 Cantley Crescent  
Wokingham  
Tel: 0734-784030

### *Treasurer*

Andy Lee  
Wilt. Farm House  
Wiltshire Rd, Wok.  
Tel: 0734-791371

*Your attention is drawn to the following notices:*

The management reserve the right to refuse admission.

**NO SMOKING AND NO PHOTOGRAPHY OR RECORDING IN THE AUDITORIUM.**

Patrons are requested not to take glasses from the bar into the auditorium.

The public may leave at the end of the performance by all the exit doors and such doors shall at that time be open.

All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.

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The management of Kenton Theatre gratefully acknowledge the financial support of Henley Town Council and South Oxfordshire District Council.

## Chairman's Welcome

Good evening Ladies and Gentlemen.

Welcome to this lovely old theatre where we are delighted to be celebrating our 40th season.

As this is our first visit to the Kenton, I should like, on behalf of Crowthorne Musical Players, to thank all those associated with the theatre for their generous assistance in making us feel so welcome.

Gilbert & Sullivan's light operas are always a joy to perform and Ruddigore is no exception to this. With this in mind I hope you will receive as much pleasure from watching our production as we have had in presenting it to you.

Thank you so much for your support and on behalf of us all I hope you have an enjoyable evening.

Anita Smale, *Chairman*

## Crowthorne Musical Players

Crowthorne Musical Players was formed by members of the Parish Church in 1950. Since that time the Society has produced many fully staged musical shows and has given many concerts for a variety of causes. Our productions during the past ten years have included:

1980	Camelot	1985	Pajama Game
1981	Sweeney Todd	1986	Viva Mexico
1982	Fiddler on the Roof	1987	The Sorcerer
1983	The Mikado	1988	Kiss Me Kate
1984	Salad Days	1989	Show Boat

Our next production will be **Calamity Jane** at the Wilde Theatre, April 22-26, 1991.

Member, National Operatic and Dramatic Association.

## The Story

*Ruddigore* was first produced at the Savoy Theatre, London on January 22nd, 1887. It was revived in 1920 and again in 1948 since when it has been included on the D'Oyly Carte repertoire.

The theme is a clever burlesque of old fashioned melodrama, the sort of thing that had held sway in the theatres of Gilbert's youth. The setting is a Cornish fishing village and it gave Gilbert ample opportunity to indulge in his passion for the sea and fill his dialogue with nautical phrases. It is now generally recognised that the score of *Ruddigore* contains some of Sullivan's finest music.

There are many happy touches in the first act: Rose Maybud's little ballad with her etiquette book, the duet for Robin and Rose Maybud "I know a youth who loves a little maid", the famous "Parly-voo" ballad for Richard Dauntless, and the horn pipe which follows it. The chorus of professional bridesmaids who have a compulsion to burst into "Hail the Bridegroom hail the Bride" at the faintest suspicion of an approaching wedding, is another of Gilbert's inimitable touches of absurdity.

The second act is more serious. The highspot is "The ghosts high-noon", for contrast, there is the extremely solemn duet for Despard and Mad Margaret "I once was a very abandoned person", and the brilliant patter trio "So it really doesn't matter."

Mary W. Maubdy

Tip. S. M.

Miniature Painter

2 Friars Street

Barknell, Berkshire

0344-55459

## Synopsis of Scenes and Musical Numbers

### Act I The fishing village of Rederring, in Cornwall

Chorus of Bridesmaids	"Fair is Rose"
Song ( <i>Hannah &amp; Chorus</i> )	"Sir Rupert Murgatroyd his leisure"
Song ( <i>Rose</i> )	"If somebody there chanced to be"
Duet ( <i>Rose &amp; Robin</i> )	"I know a youth"
Chorus of Bridesmaids & Song ( <i>Richard</i> )	"From the briny sea"
Hornpipe	
Song ( <i>Robin</i> )	"My boy, you may take it from me"
Duet ( <i>Rose &amp; Richard</i> )	"The battle's roar is over"
Entrance of Bridesmaids	"If well his suit has sped"
Trio ( <i>Rose, Richard &amp; Robin</i> )	"In sailing o'er life's ocean wide"
Recit. and Aria ( <i>Margaret</i> )	"Cheerily carols the lark"
Chorus	"Welcome, gentry"
Song and Chorus ( <i>Sir Despard</i> )	"Oh, why am I moody and sad?"
Duet ( <i>Richard &amp; Sir Despard</i> )	"You understand? I think I do"
Finale	"Hail the bride"

### Act II The picture gallery in Ruddigore Castle.

Duet ( <i>Sir Ruthven &amp; Adam</i> )	"I once was as meek"
Duet and Chorus ( <i>Rose &amp; Richard</i> )	"Happily coupled are we"
Song ( <i>Rose, with chorus of bridesmaids</i> )	"In bygone days"
Chorus of Ancestors	"Painted emblems"
Song ( <i>Sir Roderic &amp; Chorus</i> )	"When the night wind howls"
Chorus	"He yields"
Song ( <i>Robin</i> )	"Away! Remorse"
Duet ( <i>Margaret &amp; Despard</i> )	"I once was a very"
Trio ( <i>Margaret, Sir Ruthven &amp; Despard</i> )	"My eyes are fully open"
Song ( <i>Hannah, with Sir Roderic</i> )	"There grew a little flower"
Finale	"Oh, happy the lily when kissed by the bee"

There will be an interval of twenty minutes between Acts One and Two, during which refreshments can be taken at the bars in the Theatre Foyer.

